



# Program Handbook 2017

*sponsored by*

**East Central USA Field  
Nazarene Youth International**

*hosted by*

**MOUNT  VERNON**  
NAZARENE UNIVERSITY

*Life Changing*

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# INDEX

Field NYI Council & Field BLAST District Liaisons	2
East Central NYI USA Field Mission Statement	3
<b>BLAST</b> Statement of Purpose and Philosophy	4
General Rules and Procedures	5-6
Tentative Schedule for Field <b>BLAST</b>	6
Conduct and Dress Guidelines	7
Significant Updates, Changes, and Clarifications	8
Vocal Music & Bands ( <i>Solo, Duet, Ensemble, Choir, Impact, Praise Band, Christian Band Original Performance</i> )	9-13
Instrumental Music ( <i>Solo, Solo Original Performance, Ensemble, Piano Solo</i> )	14-18
Creative Ministries ( <i>Puppets, Drama, Human Video, Choreographed Worship, Preaching, Sign Language</i> )	19-26
Creative Writing ( <i>Prose, Poetry</i> )	27-29
Arts & Crafts ( <i>Drawing, Painting, Photography, Crafts, Digital-assisted Photography, Videography short-subject</i> )	30-32
Mathematics	33
Team Volleyball	34
Team Basketball	34-35
Team Soccer	35
Table Tennis	35
Chess	36
Singles Tennis	37
5K Run	38
Archery	38
Basketball Hot Shot	39-40
Awards & Recognition	41
Registration and Fees Information	42-43
District Registration Summary Form	44
Registration Form	45
Medical and Civil Liability Release Form	46
Adult Sponsor Job Description	47
District Housing Guidelines	48
District Adult Volunteers	49

# East Central USA Field

## NYI COUNCIL AND FIELD **BLAST** DISTRICT LIAISONS

### 2016-2017 Council:

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<i>East Ohio President</i>	Chad Taylor	chadtaylor84@yahoo.com
<i>Eastern Kentucky President</i>	Sarah Mowry	nazsarahmowry@gmail.com

### 2017 Field **BLAST** District Liaisons:

Eastern Kentucky	Brandon Conrad	bconrad@crosspointonline.net
East Ohio	Cassy Wynn	cwynn9287@gmail.com
North Central Ohio	Andrew Heller	andrewh@woosterchurch.org
Northwestern Ohio	Jessica Myers	jmyers@findlayfirstnaz.org
South Central Ohio	Dave Gray	dgrayatnazarene@yahoo.com
Southwestern Ohio	Ryan Smith	rsmith@fairfieldnaz.com
	Zach Roy	zach.roy@icloud.com
West Virginia North	Andy Bird	andybird72@gmail.com
West Virginia South	Paul Neil	yopaul@gmail.com

## **EAST CENTRAL USA FIELD NAZARENE YOUTH INTERNATIONAL**

**Nazarene Youth International** is an auxiliary organization of the Church of the Nazarene created to further effective ministry to and through youth as an essential part of the mission of the church at every level (local, district, field, and international). NYI provides a vehicle through which youth and leadership may creatively facilitate and support spiritual and numerical growth in this vital area of ministry, with a sense of ownership and empowerment.

The East Central USA Field NYI, consisting of local church and district NYI groups in Ohio, West Virginia, and Eastern Kentucky, exists to resource and assist local churches and districts on the field in ministry to youth and their families, to support and provide input to the USA/Canada Committee as well as the Global NYI, and to provide additional ministries and programs possible through the combined effort and common fellowship of the field. These ministries and programs shall contribute to:

- furthering the life of holiness;
- building young people of integrity;
- encouraging fellowship among Christian youth;
- evangelizing our world;
- training youth for service;
- strengthening the relationship with our field Nazarene institution of higher education, Mount Vernon Nazarene University, and encouraging youth to select MVNU as their college choice.

All field NYI events and programs shall have at least one or several of these objectives for which time, energy, and money in our ministry to youth and their families are expended.

The East Central USA Field NYI embraces the purpose of Nazarene Youth International: “To lead youth into a relationship with Jesus Christ as their Savior and Lord, and establish them as His disciples, characterized by a life of holiness expressed through devotion, worship, fellowship, stewardship, and witness.”

The East Central USA Field NYI Council is made up of the following *ex officio members*: Field NYI Chair, District NYI Presidents of the eight districts (Northwestern Ohio, North Central Ohio, South Central Ohio, Southwestern Ohio, East Ohio, West Virginia North, West Virginia South, Eastern Kentucky), the MVNU NYI Liaison; and the following *ministry directors/coordinators*: Training, Bible Quizzing, Clergy Kids Retreat, ***BLAST***, Cedar Point Day, Encuentro Trip. The council meets 3-4 times annually.

# ***BLAST*** STATEMENT OF PHILOSOPHY AND PURPOSE

**Building Leaders and Sharing Talents (*BLAST*)** is an event through which talents and leadership skills of youth are developed, encouraged, and used for Jesus Christ. The process begins in a local church setting, where youth are encouraged in their special gifts and abilities, continues through district ***BLAST*** events, and extends to the field event held each year at MVNU. ***BLAST*** is more than an annual field event; it's a year-long emphasis on talent/leadership development at every level.

Throughout the New Testament, we find evidence that special abilities are given to each believer through the grace of God to serve the body of Christ and reach out to unbelievers. These gifts and talents are to be cultivated and used to build God's kingdom. Teenagers often find themselves in a "tug-of-war", because the world also wants their talents. The church must be diligent to provide opportunities for development and use of talents that challenge youth to reach their full potential, realizing that when they do *in Christ*, the reward has eternal significance that the world cannot offer.

**Personal development** is an important part of ***BLAST***, yet for who we can be for Christ, not for personal gain. Our talents are an indication of His grace, not our own "special-ness" (Romans 12:3), and are designed to help us serve Him and others. They unify us, and help both us and those we serve to mature in the faith. God expects us to develop our talents and gifts so that we become the best we can be, with His power flowing through us. There is no room in His kingdom for half-heartedness in the cloak of false humility; we must reach for the stars, knowing the One who made them!

**Training for leadership** is a second vital aspect. In preparation through discipline and effort, in using their talents publicly, and in working with others in group or team settings, a teenager develops leadership skills that can be channeled in a variety of ways both in the present and the future. Their presentation may not always be great by certain standards, but what happens inside of them as they use their talents is! Whether it's singing, public speaking, creative arts, math, preaching, Bible quizzing, or team/individual sports, they develop leadership abilities which "plug in" to the church for years to come.

**Competition** is part of the ***BLAST*** experience, but within a Christian understanding. When Christians compete, they compete against what they know they can do. When I achieve my best, I am a winner. Competing helps me work harder than I might on my own. A Christian attitude toward competitors should be one of companionship and gratitude, helping each other become better. If my competitor wins the award, I rejoice as part of his or her victory, having helped perform at a higher level; if I receive it, I feel the same about him or her.

Awards provide secondary motivation to work hard; of primary importance is knowing we improve and others achieve more when we have participated. Since Christ is the source of all talent, we rejoice in him for what everyone accomplishes. Even those who fail to receive an award can rest assured that God will use them where their unique talents can best function, rather than become bitter because someone else may have more talent recognized in a certain area. As youth leaders, it is extremely important that we help teenagers understand the Christian view of competition; since we cannot shield them from it in life, we must help them live as Jesus would in the midst of it.

Finally, participation should be **validated at every level**. Local churches should provide opportunities for teens to share their talents whether in church services or local events. Districts should organize their own ***BLAST*** events as significant times of sharing, emphasizing that everyone who participates is a winner, not just those who advance to the next level; a culmination of all that has happened in local NYTs, not just a time to see who qualifies for field ***BLAST***. May local and district youth be better equipped to make a difference in our world through our year-long efforts to build leaders and share talents!

## SECTION 1: RULES AND PROCEDURES

### ***BLAST*** GENERAL RULES AND PROCEDURES

1. Participation in ***BLAST*** is open to youth involved in NYI in a local church on a district of the East Central USA Field. Local churches and district NYI's are free to set their own minimum standards for participation at their level.
2. Field ***BLAST*** 2016 is June 9-11, on the campus of Mount Vernon Nazarene University, Mount Vernon, Ohio. The event is sponsored by the East Central Field NYI, in cooperation with Mount Vernon Nazarene University. Rev. James Smith, Field NYI Chair, oversees the ***BLAST*** Leadership Team.
3. Field ***BLAST*** is open to students enrolled in grades 6-12 during the school year ending immediately prior to the time of Field ***BLAST***. Each district is allowed up to three participants in each category of competition, unless otherwise specified in the rules for that event. Ties for any of the three places must be broken before field ***BLAST*** by the district in order to abide by the three-entry rule.
4. Teen Bible quizzing is an important part of the overall ***BLAST*** program on every district. Because of the high demand on Bible quizzers during their tournaments, and so that Bible quizzers are also free to participate in other areas of talent and sports, the Field Bible Quiz Finals Tournament is held at a time other than the Field ***BLAST*** weekend. The Field Bible Quiz Finals is scheduled in May on the Mount Vernon Nazarene University campus. Field Bible quizzing is conducted according to the current rules for NYI Bible quizzing. For more information, contact your district Bible Quiz Director.
5. Students who wish to participate in Field ***BLAST*** must have attended a minimum of one service per week at their local Church of the Nazarene for nine weeks during the three months immediately prior to the Field ***BLAST*** registration deadline. ("Service" is defined as Sunday School, morning or evening worship, or youth Bible study or service.)
6. If any participant in a group/team is a high-schooler, the group/team must enter the high school category. Categories not differentiating middle and high school involve participants of both age groups together.
7. Only students who participated in and qualified through a district ***BLAST*** event may compete in the same Field ***BLAST*** event. Exceptions are provided for a few categories that are field-only, as noted in the handbook. Entrants must still register through their district for the field-only categories by the deadline.
8. No individual may be part of more than one entry within the same division of any category. This applies to both district and field levels.
9. To provide for maximum participation and prevent over-scheduling, individuals may enter competition in no more than three Christian communication categories at the field event. Should a student qualify for more than three, he/she must choose among them to stay within the maximum number. The next student qualified may replace them in other categories. Events cannot be delayed/altered for individual conflicts.
10. For competition purposes, "Middle School" is defined as students in grades 6-8 during the school year preceding field ***BLAST***, and "High School" is defined as students in grades 9-12 during the school year preceding field ***BLAST***. Categories which do not indicate an age level are open to all grades 6-12.
11. The various categories and rules of competition provided for at Field ***BLAST*** are included in this program handbook. Should district rules in any category differ from the stated field rules for that category, those who qualify to advance must conform to the field rules at the field ***BLAST*** event. Should districts provide additional categories at their events not included at the field event, those who may have qualified to advance in these events will not advance in competition, but may attend Field ***BLAST*** and participate in everything else. New events may be added or present events deleted by majority vote of the Field NYI Council, and included the year following approval.

12. Field **BLAST** participants and groups are to perform/submit the same piece/entry judged at district **BLAST**. Participants and groups are not to perform/submit the same piece/entry they entered in a previous year.
13. Field **BLAST** is a total experience, including evening services, workshops, and special emphases throughout the event, along with the competition. Participants should plan to arrive on Thursday, attend the entire event, are encouraged to be involved in all aspects of the event, and must attend all evening services/concerts and activities. A tentative schedule will be available to participants prior to the field event at <http://mvnu.edu/blast>, yet specific times may be altered and changes announced at the event.
14. Local and district NYI leaders are responsible for the close supervision of participants while on the MVNU campus and at any off-campus lodging (hotel). One adult sponsor is required for every six (1/6) teenagers. Districts and local churches must work together to see that this ratio is provided for. Dress and behavior on campus are to be in harmony with the Lifestyle Guidelines of Mount Vernon Nazarene University. Insurance coverage for all students and adult sponsors shall be provided through personal and district policies; no liability is assumed by the East Central USA Field NYI Council or MVNU.
15. In 2015, the competition between districts for an overall district grand winner was brought back. The winner is announced near the end of the closing celebration. This friendly competition is simply to add to the fun and excitement of **BLAST**. There are points for participation in each event, top three scores in each division of each category, winning many of the just-for-fun activities, sportsmanship in the team sports, attending workshops, etc. The best way for a district to improve its chances at winning is simply to encourage everyone to participate in as much as they can.

## TENTATIVE **BLAST** SCHEDULE (JUNE 8-10, 2017)

*(Subject to change – please visit [www.mvnu.edu/BLAST](http://www.mvnu.edu/BLAST) for the most up-to-date schedule)*

### **Thursday**

9:30 AM	Meeting for District Presidents, District Liaisons, and Event Volunteers
10:00-Noon	Check-In/Event Signup
	<i>(Lunch on your own, or \$6 pizza buffet at MVNU)</i>
12:30 PM	All Adults Meeting (Thorne Hall)
12:45 PM	Kick-Off! (Chapel Auditorium)
1:30 PM	Coaches Meeting (Ariel Arena)
1:30-7:20 PM	Competition & Judging
7:30-8:20 PM	Workshops
8:30-10:00 PM	Service in the Chapel
10:00-Midnight	Late-Night Activities
Midnight	Curfew

### **Friday**

8:00 AM - 8:00 PM	Competition/Judging
8:30-10:00 PM	Service in the Chapel
10:00-Midnight	Late-Night Activities
Midnight	Curfew

### **Saturday**

9:00 AM	Closing Celebration & District Huddles
11:45	Head Home

## ***BLAST*** RULES FOR CONDUCT AND DRESS

1. Students and adults are expected to conduct themselves in a manner exemplary of followers of Jesus Christ and consistent with standards of the Church of the Nazarene.
2. No alcohol, illegal or abusive drugs, or tobacco in any form are allowed on the campus of Mount Vernon Nazarene University. Firearms, fireworks, or explosives are also outlawed. Vulgar, foul, or profane language will not be tolerated. Pornographic or obscene materials are not allowed on campus.
3. Anyone who exhibits disruptive or violent conduct which poses a threat to the well-being of themselves or another person will be disciplined. This includes both malicious (fighting, cursing, etc.) or mischievous (throwing water, food, shaving cream, etc.) behavior. Skateboards, roller-blades, and scooters are only allowed at designated venues, due to risk of injury.
4. Though casual wear is appropriate for most ***BLAST*** activities, Christian modesty must be observed in any public area. Shorts should be of modest length and fit. Tank-tops or similar sleeveless-style athletic tops are appropriate only for athletic participation, taking due care for modesty. Spandex shorts are currently permitted for volleyball, but are not to be worn outside of the gym. Shirts and shoes are to be worn at all times. The wearing of any item of clothing bearing emblems or messages in conflict with Christian moral standards is not allowed.
5. Students are to stay out of housing areas of the opposite sex at all times.
6. Extra care must be taken to keep the housing areas clean and orderly. Mischief of any kind is not permitted. Adult sponsors are responsible to assist in keeping housing areas clear and clean. Christian consideration and conduct must also be observed by those staying in motels. Curfew of 12:00 midnight on Thursday and Friday must be observed.
7. Christian judgment and good taste must be observed in regard to public display of affection. Inappropriate behavior in this area impacts others, reflects negatively on the character of those involved, and creates an inclination toward immorality. Teens and adults can help guide others into appropriate behavior, both public and private, with the opposite sex.
8. No participant should leave campus without express permission and knowledge of a supervising adult sponsor from their church or district.
9. Booing, “baiting”, or applauding failure is inconsistent with a Christian understanding of love and friendly competition. We encourage all students to cheer for all teams and show respect, cooperation, and gratitude for all teams or individuals.
10. Attendance is required at all services. All campus housing will be cleared and locked during services. Doors will be opened for students when an adult sponsor is present.
11. All campus staff, field NYI, ***BLAST*** personnel, and adult sponsors from all districts are to be respected and cooperated with in all situations.

## Significant Updates, Changes, and Clarifications for **BLAST** 2017

- \* Videography Short-Subject: The video must be submitted on a flash/thumb drive.
- \* Basketball Tourney: Players must have a number on the back of their shirt/jersey between 0-55 using numerals 0-5.
- \* The Judging/Evaluation forms for Prose & Poetry have been updated.
- \* Hot Shot competition on the field level requires each participant to shoot three rounds. The average point total of the three rounds is the final score. It is recommended (not required) that each shooter do their 3 rounds at the same time and not risk missing a round, which would cause disqualification.
- \* If adult leaders need to bring their children under 6<sup>th</sup> grade to Filed **BLAST**, note the following: The adult registration fee (\$30) must be paid and release form completed to play on any games or in the gym, get a shirt, etc. The student housing fee (\$20) must be paid if they stay overnight on campus. Parents must bring a portable bed (air mat, sleeping bag, etc.) so all campus beds are available for students and adult leaders. Set prices apply for the café meal package or individual walk-up meals.
- \* There will be no Battle of the Bands at the Field level for 2017. This will be reevaluated for 2018.
- \* Note language changes: “Region” and “Regional” is now “Field”. There is no longer a ‘spectator’ designation. All students (grades 6-12) are considered participants. Those participating in judged/scored **BLAST** events are ‘competing’ students.

### Reminder of Significant Updates, Changes, and Clarifications for **BLAST** 2016

- \* Senior Youth and Early Youth is now High School and Middle School
- \* 9<sup>th</sup> grade has been moved into High School. (Middle School = grades 6-8, High School = grades 9-12)
- \* Chess will be Friday-only. All participants must be at the organizational meeting at 8am Friday.
- \* All Puppet teams must use the puppet stage provided at the Field event.
- \* District Sports Team jersey colors have been re-entered into the Handbook, on page 34.
- \* Clarifications have been added for Hot Shot. There is to be a line of tape for each shot other than the layup. Both feet must be behind the line to count the shot. The exact placement of the tape for each shot has been stated more clearly.
- \* For Arts, Crafts, & Photography, each participant is to submit only one piece per category.
- \* For Digital-Assisted Photography: The original photo must have been taken by the participant, and must be submitted along with the digitally-assisted photo. Also, the description card should detail the digital process and program/software used.
- \* Participants in Arts & Crafts, Photography, and Writing categories must be registered for, and in attendance at, the event. The piece/work can not be sent with another person.
- \* For Videography-Short subject: A note about the content of the video and goal/purpose of the creator for producing the video is to be submitted with the flash drive or dvd.
- \* Each district is required to send 3 adult volunteers (age 21 or older) to serve on the field **BLAST** event staff.

### Reminder of Significant Updates, Changes, and Clarifications for **BLAST** 2015

- \* For Poetry & Prose, submissions are to be double-spaced in 12-point font. Maximum allowable length for Prose is twelve pages.
- \* For Christian Band & Praise Band, chord charts are acceptable for judges.
- \* Human Video will no longer have separate solo & group divisions due to decreasing numbers.
- \* Choreographed Worship will no longer have separate solo & group divisions due to decreasing numbers.
- \* Hot Shot: Note the position of the 2-point shot is 10-12 feet directly to the side of the basket (if drawing a straight line between both 2-point shots it would go through the basket). It is not a shot from the ‘block’. A piece of tape should be placed on the floor for each position except the lay-up.
- \* No individual may be part of, or submit, more than one entry in the same division of any category. This applies to both district and field levels.
- \* There is not a tournament/competition included for the beginner/novice level of Archery. Note the updates and clarifications on the Archery page.

### Reminder of Significant Updates, Changes, and Clarifications for **BLAST** 2014

- \* These categories are “open” on the field level: Tennis, Sign Language, Mathematics, 5K Run, Archery. However, participants must pre-register for each.
- \* Bench Press has been retired.
- \* BLAST T-Shirt Design has been retired.
- \* Keyboard has been changed to Piano.
- \* Participants who advance to the field level are to perform/present the same piece/material/music judged at the district level.
- \* Human Video will now only have two divisions each for EY & SY: Solo and Group(2 or more).
- \* If Mime is performed, it is to be entered in Human Video if music is used, or Drama if no music.
- \* A Rap that is strictly Rap will not be judged at field level. If a vocal melodic song contains some rap, that is fine. Rap is encouraged for Battle of the Bands late night event.
- \* A deduction will be given for use of accompaniment tracks in categories the handbook states tracks are not to be used or if the track does not adhere to guidelines for categories.
- \* The evaluation forms for Christian Communication will have a place more clearly marked for judges to deduct points if the theme/message of the song/script is deemed inappropriate.
- \* In all Christian Communication, original music (score, book, script, etc.) is no longer required/desired. A photocopy for each judge (3) is to be provided. All copies will be destroyed.
- \* In Digital-Assisted Photography, there will be an automatic 10-point deduction if the original photo is not accompanying the entry.
- \* The following guideline/restriction has been removed: “Individuals are limited to participation in no more than two entries in art, crafts and creative writing categories.”
- \* Spandex shorts are not to be worn outside the gym. Gym shorts need to be slipped over them.
- \* It is no longer required that entries in the late-night Battle of the Bands event be qualified as a field BLAST category entry - however anyone participating in BOTB must be registered for field BLAST. Entries encouraged are Praise Band, Christian Band, Rap, and Spoken Word.

# ***BLAST* COMPETITION RULES AND PROCEDURES**

## **CHRISTIAN COMMUNICATION:**

**Vocal Music:** middle school male vocal solo / middle school female vocal solo / middle school vocal duet / middle school ensemble (3-9) / high school male vocal solo / high school female vocal solo / high school vocal duet / high school vocal ensemble (3-9) / vocal choir (10+) / district Impact Team / middle school praise band (2+) / high school praise band (2+) / middle school Christian band: original performance (2+) / high school Christian band: original performance (2+).

At the field level, individuals are limited to participation in three Christian Communication categories (Vocal Music, Instrumental Music, Creative Ministries), excluding Impact Team.

Vocal entries must bring glory to God.

Vocal music must be memorized.

Recorded accompaniment tracks without vocal background are permissible for vocal competition. Three (3) copies (no originals) of lyrics with music must be provided. Copies will be destroyed and not returned.

Time limit for vocal music categories = 5 minutes. In all Christian Communication categories, time begins as soon as music, speaking, or movement begins and counts towards the time-limit for that category (examples: narration leading into a choir song, scripture reading prior to a praise band song, human video marching in). This does not include re-arranging the space, prop placement, or instrument set-up for categories such as Drama, Praise Band, Human Video, etc. Two minutes are permitted for set up.

A Rap that is strictly Rap will not be judged at field level. If a vocal melodic song contains some rap, that is fine. Those wanting to strictly Rap are encouraged to participate in Battle of the Bands.

**Praise Band** may include two or more participants, using a combination of vocals and live instrumentation. Accompaniment tracks are not permitted. Three copies of music or chord charts and vocals/lyrics are to be provided for judges. Keyboard and drums will be provided at the field level. All other instruments must be brought by the participants. Instrument sound level checks must be scheduled and completed during the break prior to the category. Entries will be evaluated for both vocals and live instrumentation. Entries should be the type of song used in a worship setting.

**Christian Band: Original Performance** may include two or more participants, using a combination of vocals and live instrumentation. Accompaniment tracks are not permitted. Three copies of music or chord charts and vocals/lyrics are to be provided for judges. Keyboard and drums will be provided at the field level. All other instruments must be brought by the participants. Instrument sound level checks must be scheduled and completed during the break prior to the category. Entries will be evaluated for vocals, live instrumentation, and content. All entries should represent Christian values, be spiritually sound, and glorify Jesus Christ. Bands will not be permitted to perform non-original music; however music does not have to be written by a band member (it could be written by a parent, friend, pastor...). Failure to perform original music will disqualify participants from achieving a score, and field ***BLAST*** eligibility.

**District Impact Team** - For a group/choir to participate as a District Impact Team, they must be sanctioned as such by district leadership.

Each district is allowed three participants in each division of each Christian Communications category at Field ***BLAST*** (ties for third on the district level **must** be broken), except for District Impact Teams, in which one team represents the district.

Participants will be evaluated by MVNU faculty/students, NYI personnel, and/or other qualified judges.

# BLAST JUDGING / EVALUATION FORM

CATEGORY: VOCAL SOLO    NAME: \_\_\_\_\_    AGE: \_\_\_\_\_

LEVEL:  MIDDLE SCHOOL (GR 6-8)     HIGH SCHOOL (GR 9-12)    GENDER:  MALE     FEMALE

DISTRICT:     EO     EKY     NCO     NWO     SCO     SWO     WVN     WVS

CHURCH: \_\_\_\_\_

Circle comments throughout the rubric that best describe the performance.

Subtotals

	highest	score	to	lowest	score	( 1 - 15 )
<b>TONE</b> Breathing Vowels (ee, a, ah, oh, oo)	Open, resonant, full tone in all registers and ranges. Consistently appropriate breathing and vowel placement skills.	Characteristic tone most of the time. Minor breathing, vowel placement problems in outer ranges and volumes.	A basic tonal concept. Notable breathing, vowel placement problems in outer ranges and volumes.	Weak tone production most of the time due incorrect breath support, vowel placement skills.	A lack of understanding of how to produce the basic tone. Fundamentals of breathing, vowel placement skills need work.	
<b>INTONATION</b> Breath Support Pitch Adjustment Skills	Accurate intonation with correct breath support in all ranges and registers. Pitch adjustments are made instantly.	Minimal intonation and breath support difficulties. Pitch adjustment skills are usually successful.	Mostly accurate intonation and breath support with some out-of-tune notes. Pitch adjustment skills are still developing.	Some sense of intonation, but with significant breath support problems. Pitch adjustment skills are not developed.	An unawareness of tuning problems. Needs development of pitch adjustment and breath support skills.	
<b>ACCURACY</b> Memorization Notes Rhythms Intervals Pulse	Outstanding accuracy and memorization. All notes, rhythms, intervals are performed accurately. Correct pulse throughout.	Infrequent errors. A few minor problems with stepwise intervals in technical passages. Pulse is mostly correct. Minor memorization errors.	A lack of consistency in notes, rhythms, stepwise intervals, pulse in technical passages. Several memorization errors.	Numerous inaccurate notes, stepwise and large intervals, rhythmic passages, and memorization errors. Technical passages and pulse mostly incorrect.	An unawareness of correct notes, intervals, rhythms and/or pulse.	
<b>TECHNIQUE</b> Posture Diction Consonants	Consistently appropriate posture, diction. Consonants are clearly enunciated at beginnings, middle, and ends of words.	Minor errors in posture, diction, consonant enunciation at beginning, middle, and/or ends of words.	Several errors in correct posture, diction, consonant enunciation, especially during technical or melisma passages.	Incorrect posture, diction, consonant enunciation during technical and melisma passages.	A lack of understanding of correct posture, diction, consonant enunciation.	
<b>EXPRESSION</b> Style Elements Interpretation Phrasing Dynamics Tempo	Excellent expression with appropriate style elements, interpretation, phrasing, dynamics, and tempo.	Minor lapses in dynamics, phrasing, correct tempo, style elements, interpretation.	Occasionally rigid and mechanical expression for this class. Style elements, correct tempo, phrasing, dynamics, interpretation are often absent.	Mechanical expression most of the time. Attention to style elements, correct tempo, phrasing, dynamics, interpretation missing.	A lack of understanding of correct style elements, dynamics, interpretation, phrasing, and correct tempo.	
<b>MESSAGE &amp; DIFFICULTY</b>	Lyrics bring glory to God. Selection considered difficult and challenging for this age level.	Selection considered somewhat difficult and challenging for this age level.	Selection considered average level difficulty for this age level.	Selection considered below average level difficulty for this age level.	Lyrics are dishonoring to God. Selection is simple for this age level.	

WITHIN THE 5-MINUTE TIME LIMIT (0 OR 5 POINTS): \_\_\_\_\_

THREE COPIES PROVIDED FOR JUDGES (0 OR 5 POINTS): \_\_\_\_\_

DEDUCT 5 POINTS IF TRACK WITH BACKGROUND VOCAL USED: ( - ) \_\_\_\_\_

FINAL SCORE: \_\_\_\_\_

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: (continue on back if necessary)

# BLAST JUDGING / EVALUATION FORM

**CATEGORY:**  VOCAL DUET  VOCAL ENSEMBLE  VOCAL CHOIR  IMPACT TEAM

**LEVEL:**  MIDDLE SCHOOL (GR 6-8)  HIGH SCHOOL (GR 9-12)

**DISTRICT:**  EO  EKY  NCO  NWO  SCO  SWO  WVN  WVS

**CHURCH:** \_\_\_\_\_

**GROUP NAME:** \_\_\_\_\_ (list member names on back of one score sheet)

Circle comments throughout the rubric that best describe the performance.

Subtotals

	highest	score	to	lowest	score	( 1 - 15 )
<b>TONE</b> Breathing Vowels (ee, a, ah, oh, oo)	Open, resonant, full ensemble tone in all registers and ranges. Excellent breathing, vowel placement skills.	Characteristic ensemble tone most of the time. Minor breathing, vowel placement problems in outer ranges, volumes.	Basic ensemble tonal concept. Notable breathing, vowel placement problems in outer ranges and volumes.	Weak ensemble tone production most of the time due incorrect breath support, vowel placement skills.	A lack of understanding of how to produce the basic ensemble tone. Fundamentals of breathing, vowel placement skills need work.	
<b>INTONATION</b> Breath Support Pitch Adjustment Skills	Accurate intonation with correct breath support in all ranges and registers. Pitch adjustments are made instantly.	Minimal intonation and breath support difficulties. Pitch adjustment skills are usually successful.	Mostly accurate intonation and breath support with some out-of-tune notes. Pitch adjustment skills are still developing.	Some sense of intonation, but with significant breath support problems. Pitch adjustment skills are not developed.	An unawareness of tuning problems. Needs development of pitch adjustment and breath support skills.	
<b>BALANCE</b> Blend Listening Skills Set-up	Consistently excellent ensemble balance and blend. Effective listening skills are enhanced by set-up.	Accurate ensemble blend, balance most of the time. Minor errors in listening skills and/or set-up.	Dominance by one or more singers creates occasional balance, blend problems. Listening skills are still developing, and/or are compromised by set-up.	Significant balance, blend problems. Listening skills are not developed. Set-up inhibits balance.	A lack of understanding of balance, blend, listening skills, and set-up.	
<b>TECHNIQUE</b> Posture Diction Notes Rhythms Consonants Memorization	Consistently appropriate posture, diction, notes, rhythms. Consonants are clearly enunciated at beginning, middle, and end of words. Outstanding accuracy and memorization.	Minor errors in posture, diction, notes, rhythms, consonant enunciation at beginning, middle, and/or end of words. Minor memorization errors.	Several errors in correct posture, diction, notes, rhythms, consonant enunciation, especially during technical or melisma passages. Several memorization errors.	Incorrect posture, diction, notes, rhythms, consonant enunciation during technical and melisma passages. Numerous memorization errors.	A lack of understanding of correct posture, diction, notes, rhythms, consonant enunciation.	
<b>EXPRESSION</b> Style Elements Interpretation Phrasing Dynamics Tempo	Excellent expression with appropriate style elements, interpretation, phrasing, dynamics, and tempo.	Minor lapses in dynamics, phrasing, correct tempo, style elements, interpretation.	Occasionally rigid and mechanical expression for this class. Style elements, correct tempo, phrasing, dynamics, interpretation are often absent.	Mechanical expression most of the time. Attention to style elements, correct tempo, phrasing, dynamics, interpretation missing.	A lack of understanding of correct style elements, dynamics, interpretation, phrasing, and correct tempo.	
<b>MESSAGE &amp; DIFFICULTY</b>	Lyrics bring glory to God. Selection considered difficult and challenging for this age level.	Selection considered somewhat difficult and challenging for this age level.	Selection considered average level difficulty for this age level.	Selection considered below average level difficulty for this age level.	Lyrics are dishonoring to God. Selection is simple for this age level.	

WITHIN THE 5-MINUTE TIME LIMIT (0 OR 5 POINTS): \_\_\_\_\_

THREE COPIES PROVIDED FOR JUDGES (0 OR 5 POINTS): \_\_\_\_\_

DEDUCT 5 POINTS IF TRACK WITH BACKGROUND VOCAL USED: (-\_\_\_\_\_) \_\_\_\_\_

**FINAL SCORE:** \_\_\_\_\_

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

**COMMENTS:** (continue on back if necessary)

# ***BLAST*** JUDGING / EVALUATION FORM

**CATEGORY:** PRAISE BAND      **LEVEL:**  MIDDLE SCHOOL (GR 6-8)  HIGH SCHOOL (GR 9-12)

**DISTRICT:**     EO     EKY     NCO     NWO     SCO     SWO     WVN     WVS

**CHURCH:** \_\_\_\_\_

**GROUP NAME:** \_\_\_\_\_

*(list member names on back of one score sheet)*

## **A. OVERALL (1-10 points each)**

\* Memorization thoroughness/accuracy \_\_\_\_\_  
\* Presentation and poise \_\_\_\_\_  
\* Communicative effectiveness \_\_\_\_\_  
\* Ability to lead in worship and appropriateness  
of selection/lyrics for worship setting \_\_\_\_\_  
**Subtotal** \_\_\_\_\_

## **B. VOCAL CATEGORIES (1-5 points each)**

\* Tone quality & pitch accuracy \_\_\_\_\_  
\* Diction \_\_\_\_\_  
\* Breath control/phrasing \_\_\_\_\_  
\* Mastery of style of piece \_\_\_\_\_  
\* Dynamics - appropriate level and contrast \_\_\_\_\_  
**Subtotal** \_\_\_\_\_

## **C. INSTRUMENTAL CATEGORIES (1-5 points each)**

\* Tone quality \_\_\_\_\_  
\* Rhythm & note accuracy \_\_\_\_\_  
\* Technical proficiency \_\_\_\_\_  
\* Mastery of style of piece \_\_\_\_\_  
\* Expressiveness \_\_\_\_\_  
**Subtotal** \_\_\_\_\_

## **D. Time & Copies (0 or 5 points each)**

\* Within Time Limit \_\_\_\_\_  
\* Three Copies Provided for judges \_\_\_\_\_  
**Subtotal** \_\_\_\_\_

DEDUCT 10 POINTS IF TRACK WAS USED (- \_\_\_\_\_)

**FINAL SCORE** \_\_\_\_\_

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

**COMMENTS:** *(continue on back if necessary)*

# ***BLAST*** JUDGING / EVALUATION FORM

**CATEGORY:** CHRISTIAN BAND ORIGINAL PERFORMANCE

**LEVEL:**       MIDDLE SCHOOL (GR 6-8)     HIGH SCHOOL (GR 9-12)

**DISTRICT:**     EO     EKY     NCO     NWO     SCO     SWO     WVN     WVS

**CHURCH:** \_\_\_\_\_

**GROUP NAME:** \_\_\_\_\_

*(list member names on back of one score sheet)*

## **A. OVERALL (1-10 points each)**

* Memorization thoroughness/accuracy	_____	
* Presentation and poise	_____	
* Stage Presence and Audience Communication	_____	
* Appropriateness of lyrics/message & Performance	_____	
<b>Subtotal</b>		_____

## **B. VOCAL CATEGORIES (1-5 points each)**

* Tone quality & pitch accuracy	_____	
* Diction	_____	
* Breath control/phrasing	_____	
* Mastery of style of piece	_____	
* Dynamics - appropriate level and contrast	_____	
<b>Subtotal</b>		_____

## **C. INSTRUMENTAL CATEGORIES (1-5 points each)**

* Tone Quality	_____	
* Rhythm & note accuracy	_____	
* Technical proficiency	_____	
* Mastery of style of piece	_____	
* Expressiveness	_____	
<b>Subtotal</b>		_____

## **D. Time & Copies (0 or 5 points each)**

* Within Time Limit	_____	
* Three Copies Provided for judges	_____	
<b>Subtotal</b>		_____

DEDUCT 10 POINTS IF TRACK WAS USED (-\_\_\_\_)

**FINAL SCORE** \_\_\_\_\_

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

**COMMENTS:** *(continue on back if necessary)*

# ***BLAST*** COMPETITION RULES AND PROCEDURES

## **CHRISTIAN COMMUNICATION:**

**Instrumental Music:** middle school instrumental solo / high school instrumental solo / middle school piano solo / high school piano solo / middle school instrumental solo original performance / high school instrumental solo original performance / middle school instrumental ensemble (2+) / high school ensemble instrumental (2+).

Individuals are limited to participation in three Christian Communication categories (Vocal Music, Instrumental Music, Creative Ministries) at the field level, excluding Impact Team.

Instrumental entries may be religious in nature or classical selections. 3 copies (no originals) of the music are to be provided. Copies will be destroyed and not returned.

Piano music must be memorized. Other instrumental music does not have to be memorized.

Recorded accompaniment is permissible for instrumental and piano competitions; however, background accompaniment should not contain the same instrument being played.

Time limit for instrumental music categories = 5 minutes. In all Christian Communication categories, time begins as soon as music, speaking, or movement begins and counts towards the time-limit for that category (examples: narration leading into a choir song, scripture reading prior to a praise band song, human video marching in from the rear of the room). This does not include re-arranging the space, prop placement, or instrument set-up for categories such as Drama, Praise Band, Human Video, etc. Two minutes are permitted for set up.

**Instrumental Solo Original Performance** allows for a more free-spirit style of music (jazz, etc.). Individuals will not be permitted to perform non-original music - however, music does not have to be written by the soloist; it could be from a parent, friend, pastor, etc. Failure to perform original music will exempt the participant from achieving a score and award.

**Instrumental Ensemble** may include any number of participants (2+) using a combination of live instrumentation. Accompaniment tracks are not permitted for Instrumental Ensemble.

Three copies of the score are required for judges.

Piano and drums will be provided at the field event. All other instruments must be brought by the participant. If instrument sound level checks are desired, they are to be scheduled and completed during the break prior to the category. Entries will be evaluated for live instrumentation and content.

All entries should represent Christian values, be spiritually sound, and glorify Jesus Christ.

Each district is allowed three participants in each Christian Communications category at Field ***BLAST***, except for district Impact Teams, in which one team represents the district. Ties for third on the district level **must** be broken, as only three entries are permitted per category per district at the field level.

Participants will be evaluated by MVNU faculty/students, NYI personnel, and/or other qualified judges.



# **BLAST** JUDGING / EVALUATION FORM

**CATEGORY:** INSTRUMENTAL SOLO ORIGINAL PERFORMANCE

**LEVEL:**  MIDDLE SCHOOL (GR 6-8)  HIGH SCHOOL (GR 9-12)

**DISTRICT:**  EO  EKY  NCO  NWO  SCO  SWO  WVN  WVS

**CHURCH:** \_\_\_\_\_ **INSTRUMENT:** \_\_\_\_\_

**NAME:** \_\_\_\_\_ **AGE:** \_\_\_\_\_

Circle comments throughout the rubric that best describe the performance.

Subtotals

	highest	score	to	lowest	score	( 1 – 15 )
<b>TONE</b> Breathing Bowling Embouchure	Open, resonant, full tone in all registers and ranges. Consistently accurate breathing, bowing, embouchure skills.	Characteristic tone most of the time. Minor breathing, bowing, embouchure problems in outer ranges and volumes.	A basic tonal concept. Notable breathing, bowing embouchure problems in outer ranges and volumes.	Weak tone production most of the time due incorrect breath support, embouchure or bowing.	A lack of understanding of how to produce the basic tone. Fundamentals of breathing, bowing, embouchure need work.	
<b>INTONATION</b> Consistency Pitch Adjustment Skills	Accurate intonation in all ranges and registers. Pitch adjustments are made instantly.	Minimal intonation difficulties. Pitch adjustment skills are usually successful.	Mostly accurate intonation with some out-of-tune notes. Pitch adjustment skills are still developing.	Some sense of intonation, but with significant problems. Pitch adjustment skills are not developed.	An unawareness of tuning problems. Needs development of pitch adjustment skills.	
<b>ACCURACY</b> Notes Rhythms Pulse	Outstanding accuracy. All notes and rhythms are performed accurately. Correct pulse throughout.	Infrequent errors. A few minor problems in technical passages.	A lack of consistency in notes, rhythms, and pulse in technical passages.	Numerous inaccurate notes and rhythmic passages. Technical passages and pulse are mostly incorrect.	An unawareness of correct notes, rhythms and/or pulse.	
<b>TECHNIQUE</b> Posture Articulation Hand Position Bowling	Consistently appropriate posture, articulations, hand position, bowing.	Minor errors in posture, articulations, hand position, bowing.	Several errors in correct posture, articulations, bowing, especially during technical passages.	Incorrect posture, articulations, bowing, during most technical passages.	A lack of understanding of correct posture, articulations, bowing, hand position.	
<b>EXPRESSION</b> Style Elements Interpretation Phrasing Dynamics Tempo	Excellent expression with appropriate style elements, interpretation, phrasing, dynamics, and tempo.	Accurate expression most of the time with occasional lapses in dynamics, phrasing, correct tempo, style elements, interpretation.	Occasionally rigid and mechanical expression for this class. Style elements, correct tempo, phrasing, dynamics, interpretation are often absent.	Mechanical expression most of the time. Attention to style elements, correct tempo, phrasing, dynamics, interpretation missing.	A lack of understanding of correct style elements, dynamics, interpretation, phrasing, and correct tempo.	
<b>DIFFICULTY</b>	Selection considered difficult and challenging for this age level.	Selection considered somewhat difficult and challenging for this age level.	Selection considered average level difficulty for this age level.	Selection considered below average level difficulty for this age level.	Selection considered simple for this age level.	

WITHIN THE 5-MINUTE TIME LIMIT (0 OR 5 POINTS): \_\_\_\_\_

THREE COPIES PROVIDED FOR JUDGES (0 OR 5 POINTS): \_\_\_\_\_

DEDUCT 5 POINTS IF TRACK WAS USED THAT IS AGAINST STATED GUIDELINES: (- \_\_\_\_\_)

**FINAL SCORE:** \_\_\_\_\_

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

**COMMENTS:** (continue on back if necessary)

# **BLAST** JUDGING / EVALUATION FORM

**CATEGORY:** INSTRUMENTAL ENSEMBLE

**LEVEL:**  MIDDLE SCHOOL (GR 6-8)  HIGH SCHOOL (GR 9-12)

**DISTRICT:**  EO  EKY  NCO  NWO  SCO  SWO  WVN  WVS

**CHURCH:** \_\_\_\_\_ **INSTRUMENTS:** \_\_\_\_\_

**GROUP NAME:** \_\_\_\_\_ (list member names on back of one score sheet)

Circle comments throughout the rubric that best describe the performance.

Subtotals

	highest	score	to	lowest	score	( 1 – 15 )
<b>TONE</b> Breathing Bowing Embouchure	Open, resonant, full tone in all registers and ranges. Consistently accurate breathing, bowing, embouchure skills.	Characteristic tone most of the time. Minor breathing, bowing, embouchure problems in outer ranges and volumes.	A basic tonal concept. Notable breathing, bowing embouchure problems in outer ranges and volumes.	Weak tone production most of the time due incorrect breath support, embouchure or bowing.	A lack of understanding of how to produce the basic tone. Fundamentals of breathing, bowing, embouchure need work.	
<b>INTONATION</b> Consistency Pitch Adjustment Skills	Accurate intonation in all ranges and registers. Pitch adjustments are made instantly.	Minimal intonation difficulties. Pitch adjustment skills are usually successful.	Mostly accurate intonation with some out-of-tune notes. Pitch adjustment skills are still developing.	Some sense of intonation, but with significant problems. Pitch adjustment skills are not developed.	An unawareness of tuning problems. Needs development of pitch adjustment skills.	
<b>ACCURACY</b> Notes Rhythms Pulse	Outstanding accuracy. All notes and rhythms are performed accurately. Correct pulse throughout.	Infrequent errors. A few minor problems in technical passages.	A lack of consistency in notes, rhythms, and pulse in technical passages.	Numerous inaccurate notes and rhythmic passages. Technical passages and pulse are mostly incorrect.	An unawareness of correct notes, rhythms and/or pulse.	
<b>TECHNIQUE</b> Posture Articulation Hand Position Bowing	Consistently appropriate posture, articulations, hand position, bowing.	Minor errors in posture, articulations, hand position, bowing.	Several errors in correct posture, articulations, bowing, especially during technical passages.	Incorrect posture, articulations, bowing, during most technical passages.	A lack of understanding of correct posture, articulations, bowing, hand position.	
<b>EXPRESSION</b> Style Elements Interpretation Phrasing Dynamics Tempo	Excellent expression with appropriate style elements, interpretation, phrasing, dynamics, and tempo.	Accurate expression most of the time with occasional lapses in dynamics, phrasing, correct tempo, style elements, interpretation.	Occasionally rigid and mechanical expression for this class. Style elements, correct tempo, phrasing, dynamics, interpretation are often absent.	Mechanical expression most of the time. Attention to style elements, correct tempo, phrasing, dynamics, interpretation missing.	A lack of understanding of correct style elements, dynamics, interpretation, phrasing, and correct tempo.	
<b>MESSAGE &amp; DIFFICULTY</b>	Song is sacred or classical. Selection considered difficult and challenging for this age level.	Selection considered somewhat difficult and challenging for this age level.	Selection considered average level difficulty for this age level.	Selection considered below average level difficulty for this age level.	Song is not sacred or classical. Selection considered simple for this age level.	

WITHIN THE 5-MINUTE TIME LIMIT (0 OR 5 POINTS): \_\_\_\_\_

THREE COPIES PROVIDED FOR JUDGES (0 OR 5 POINTS): \_\_\_\_\_

DEDUCT 5 POINTS IF TRACK WAS USED THAT IS AGAINST STATED GUIDELINES: (- \_\_\_\_\_)

**FINAL SCORE:** \_\_\_\_\_

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

**COMMENTS:** (continue on back if necessary)

# BLAST JUDGING / EVALUATION FORM

**CATEGORY:** PIANO SOLO **LEVEL:**  MIDDLE SCHOOL (GR 6-8)  HIGH SCHOOL (GR 9-12)

**DISTRICT:**  EO  EKY  NCO  NWO  SCO  SWO  WVN  WVS

**CHURCH:** \_\_\_\_\_

**NAME:** \_\_\_\_\_

**AGE:** \_\_\_\_\_

Circle comments throughout the rubric that best describe the performance.

Subtotals

	<i>highest</i>	<i>score</i>	<i>to</i>	<i>lowest</i>	<i>score</i>	<b>( 1-15)</b>
<b>ACCURACY</b> Pulse Notes Rhythm Fingering Memorization	Consistently correct pulse, notes, rhythms and fingerings.	Infrequent errors in notes, rhythms, fingerings, pulse. A few minor problems in technical passages.	A lack of consistently correct notes, rhythms, pulse, and fingerings in technical passages (rushing, uneven passages).	Numerous inaccurate notes, rhythms, fingerings, and pulse. Technical passages are weak.	An unawareness of correct notes, pulse, fingerings, rhythms.	
<b>STYLE</b> Tone Balance between hands Melody	Characteristic and consistent tone for composition. Balance between hands is appropriate throughout. Melody is clearly heard.	Characteristic tone for period/style most of the time. Minor balance problems between hands. Melody is occasionally covered by harmonic parts.	Some evidence of characteristic tone for period/style. Balance between hands is not consistent, and often, melody does not project through harmonies.	A lack of characteristic tone for period/style. Little attention given to balance between hands. Melodic line is usually covered with harmonies.	A lack of understanding of tone production for period/style. No attention given to balance between hands. Melody does not project through harmonies.	
<b>TECHNIQUE</b> Articulation (staccato, tenuto, accents) Pedal Tempo	Characteristic and accurate articulation (staccato, tenuto, accents), pedal work, and tempo enhance composition.	Mostly accurate articulation (staccato, tenuto, accents), pedal work and/or tempo for this composition.	Inconsistent articulation (staccato, tenuto, accents), pedal work and/or tempo for this composition.	Articulation (staccato, tenuto, accents), pedal work and/or tempo are often incorrect for this composition.	A lack of understanding of correct articulation (staccato, tenuto, accents), pedal work and/or tempo.	
<b>POSITION</b> Posture Finger Wrist Hand Arm	Consistently appropriate posture, finger, wrist, hand, arm positions.	Minor problems in posture, finger, wrist, hand, arm positions, i.e. slouching, too little arch, etc.	A lack of consistently correct posture, finger, wrist, hand, arm positions, i.e. flat hands, wrists bent too far forward or backwards, etc.	Problems in complex passages due to incorrect posture, finger, wrist, hand, arm positions, i.e. heavy touch on fast notes, etc.	Little ability to use correct posture, finger, wrist, hand, arm positions.	
<b>EXPRESSION</b> Style Elements Interpretation Phrasing Dynamics	Excellent expression with appropriate style elements, interpretation, phrasing, and dynamics.	Occasional lapses in dynamics, phrasing, style elements, and/or interpretation.	Occasionally rigid and mechanical expression for this class. Style elements, phrasing, dynamics, and/or interpretation are often absent.	Mechanical expression most of the time. Attention to style elements, phrasing, dynamics, and/or interpretation are missing.	A lack of understanding of style elements, dynamics, interpretation, and/or phrasing.	
<b>MESSAGE &amp; DIFFICULTY</b>	Song is sacred or classical. Selection considered difficult and challenging for this age level.	Selection considered somewhat difficult and challenging for this age level.	Selection considered average level difficulty for this age level.	Selection considered below average level difficulty for this age level.	Song is not sacred or classical. Selection considered simple for this age level.	

WITHIN THE 5-MINUTE TIME LIMIT (0 OR 5 POINTS): \_\_\_\_\_

THREE COPIES PROVIDED FOR JUDGES (0 OR 5 POINTS): \_\_\_\_\_

DEDUCT 5 POINTS IF TRACK WAS USED THAT IS AGAINST STATED GUIDELINES: (- \_\_\_\_\_)

**FINAL SCORE:** \_\_\_\_\_

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

**COMMENTS:** (continue on back if necessary)

# ***BLAST* COMPETITION RULES AND PROCEDURES**

## **CHRISTIAN COMMUNICATION:**

**Creative Ministries:** middle school puppets / high school puppets / middle school drama / high school drama / middle school human video / high school human video / middle school choreographed worship / high school choreographed worship / middle school preaching / high school preaching / middle school sign language / high school sign language.

Individuals are limited to participation in three Christian Communication categories (Vocal Music, Instrumental Music, Creative Ministries) at the field level, excluding Impact Team.

If Mime is performed, it is to be entered in Human Video if music is used, or Drama if no music.

Entries must be glorifying to God.

Time limits: Human Video & Drama categories = 8 minutes; Puppets & Preaching categories = 10 minutes. Choreographed Worship & Sign Language = 5 minutes. In all Christian Communication categories, time begins as soon as music, speaking, or movement begins and counts towards the time-limit for that category (examples: narration leading into a choir song, scripture reading prior to a praise band song, human video marching in from the rear of the room). This does not include re-arranging the space, prop placement, or instrument set-up for categories such as Drama, Praise Band, Human Video, etc. Two minutes are permitted for set up.

**Choreographed Worship** involves dance movement as an expression of worship to music. Participation is limited to the performance of lyrics/music/themes that are Christ-honoring, and must not exceed 5 minutes. Time will begin at the beginning of movement or music. CD music is encouraged. If live music is used, it must be able to be set up in within two minutes, instruments must be provided by those playing, and there is no guarantee that microphones or amplification will be available. Choreography should be based on and convey the intended message of the piece. Choreography, costumes, makeup, and props should in no way be dishonoring to Christ (i.e. be suggestive, vulgar, revealing, etc.). Any props must be hand-held only (i.e. scarves, hats, ribbons, etc.). No other stage props are permitted.

**Sign Language** involves an individual or group interpreting a musical selection or scripture reading through manual communication using ASL (American Sign Language), PSE (Pidgin Sign Language), or SEE (Signing Exact English). The individual/group must choose only one of these usages of communication throughout the entire song or scripture. The musical selection or passage of scripture may be pre-recorded or live. Competition will be divided only between early and senior youth categories. If interest grows, in future years it may be divided solo/group. Entries must be of Christian nature and in accordance with the teachings of the Church of the Nazarene. Three copies of the lyrics or scripture must be presented to judges.

**Puppets** consist of a presentation of a published or original scripted piece by a group of two or more persons. Voices may be done live or on tape. Puppets and props must be brought by participants. A puppet stage will be provided at the field event, and must be used by all groups. All entries must be of a Christian nature and in accordance with the teachings of the Church of the Nazarene. Three copies of the script must be presented to the judges. (Note: this category does not include ventriloquism.)

**Preaching** is defined as the presentation of an original message from a Biblical passage of the entrant's choice. The exposition is to contain an introduction and conclusion. The points of the sermon arise from and explain the meaning of the passage itself, then give contemporary application. Outlines are to be original. All sources used must be credited. Notes may be used during presentation. All entries must be in accordance with the teachings of the Church of the Nazarene. Three copies of the manuscript or outline must be submitted to judges before the presentation.

**Drama** involves a presentation of a religious skit, short drama, speech, reading, or cutting from a play. Material must be memorized. Limited staging, costumes, and props may be used, but must be provided by the participants, and be on hand and able to be set up quickly at the time of competition (two minute limit on set up). All entries must be of a Christian nature and in accordance with the teachings of the Church of the Nazarene. Three copies of the piece performed must be presented to the judges prior to performance.

**Human video** involves the silent theatrical dramatization by a group or individual of a recorded musical selection performed by a recording artist. Limited staging, costumes, and props may be used, but must be provided by the entrants, and be on hand and able to be set up and taken down within two minutes at the time of competition. Three typed copies of the words of the song performed must be presented to the judges prior to performance. All entries must be of a Christian nature and in accordance with the teachings of the Church of the Nazarene.

Each district is allowed three entries in each Christian Communications category at Field ***BLAST***, except for district Impact Teams, in which one team represents the district. Ties for third on the district level **must** be broken, as only three entries are permitted per category per district at the field level.

Participants will be evaluated by a combination of MVNU faculty/students, NYI personnel, and/or other qualified judges.

# BLAST JUDGING / EVALUATION FORM

CATEGORY: DRAMA

LEVEL:  MIDDLE SCHOOL (GR 6-8)  HIGH SCHOOL (GR 9-12)

DISTRICT:  EO  EKY  NCO  NWO  SCO  SWO  WVN  WVS

CHURCH: \_\_\_\_\_

NAME: \_\_\_\_\_

AGE: \_\_\_\_\_

Circle comments throughout the rubric that best describe the performance.

Subtotal

	highest	score	to	lowest	score	(1-18)
<b>USE OF SPACE AND PROPS</b>	Adapts movements sensitively to space available. Times movements to use space in conjunction with other characters. Makes varied, interesting use of space. Excellent creative use of props.	Adapts movements to space easily. Movement level portrays character/ situation accurately. Some creative use of props.	Uses immediate space to advantage most times. Adapts to space available. Movement level is generally appropriate to character/ situation with some small lapses. Little creative use of props.	Moves through immediate space sometimes. May either move too much or too little overall for character/ situation. Use of props is predictable and unimaginative.	Sits or stands in the same spot for duration of an activity that encourages movement, or moves frenetically when an activity would benefit from stillness. Props are not employed well.	
<b>USE OF BODY AND MOVEMENT</b>	Uses all parts of body freely to represent character rather than self. Varies force of movements naturally to reveal character. Congruency between effect and facial expression and movement. Performers are always open to the audience.	Movements clearly call to mind character/ situation portrayed. Movements at large scale and small scale identify character/ situation. There is a congruency between effect, facial expression and movement. Performers are open to audience.	Movements generally call to mind character/ situation portrayed. Movements of large body parts clearly identified with character/ situation. There is limited congruency between effect, facial expression and movement. Performers are usually open to audience.	Little variety of movement, only one or two signature movements sketch character/ situation. Congruency of effect and expression is attempted. Performances are minimally open to the audience.	Habitual body movements represent self, not the character. Vague use of arms/ legs/ facial expression are difficult to interpret. Body language and expression rarely used to augment the content. Backs are facing the audience.	
<b>DELIVERY</b>	Clear and strong opening and closing. Demonstrates variety in volume, tone, pitch and voice quality appropriate to character/situation. Vocal expression enhances character/situation.	Opening and closing are well presented. Demonstrates variety in most of volume, tone, pitch, and voice quality. Expression is interesting and understandable.	Opening and closing are evident. Demonstrates some variety of volume, tone, pitch, and voice quality. Expression is understandable.	Opening/ closing are not clearly defined. Occasionally demonstrates some variety in one or two of volume, tone, pitch, and voice quality. Expression is mostly understandable.	Opening and closing are not defined and leave the audience confused. Little verbal or vocal use. Expression monotone or so low as to be difficult to hear.	
<b>FOCUS</b>	Performance is alive and explores the bounds of form. Playfulness and risk taking always evident.	Flashes of spontaneity and style enliven solid performance. Playfulness and risk taking are evident.	Performance stable, relatively smooth. Playfulness and risk taking are sometimes evident.	Performance uneven. Playfulness and risk taking are rarely seen.	Performance easily shaken. Playfulness and risk taking are not evident.	
<b>MESSAGE &amp; POTENTIAL EFFECT ON AUDIENCE</b>	Message/Theme is appropriate. Audience is deeply engaged, eager to respond to performance and responds enthusiastically.	Audience clearly enjoys performance.	Audience quietly enjoys performance.	Audience follows performance politely.	Message/Theme is not appropriate. Audience is confused and may be annoyed by difficulty of understanding.	

TIME LIMIT: 2 MINTUES FOR SET-UP & 8 MINUTES FOR PERFORMANCE (0 OR 5 POINTS): \_\_\_\_\_

THREE COPIES PROVIDED (0 OR 5 POINTS): \_\_\_\_\_

FINAL SCORE: \_\_\_\_\_

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: (continue on back if necessary)

# ***BLAST*** JUDGING / EVALUATION FORM

**CATEGORY:** PUPPETS

**LEVEL:**       MIDDLE SCHOOL (GR 6-8)    HIGH SCHOOL (GR 9-12)

**DISTRICT:**    EO    EKY    NCO    NWO    SCO    SWO    WVN    WVS

**CHURCH:** \_\_\_\_\_

**GROUP NAME:** \_\_\_\_\_

*(list member names on back of one score sheet)*

**SCORING: 1 - 25 (25 being highest)**

- 1. **MASTERY OF TECHNIQUE:** (1-25) \_\_\_\_\_
  - Entrances/exits using proper techniques
  - Use of arm rods appropriate & effective
  - Lip-sync well-rehearsed
  - Over-all control of puppet well-executed
  
- 2. **CREATIVITY:** (1-25) \_\_\_\_\_
  - Expressive movements & gestures
  - Effective use of props
  - Necessary movements of props done effectively without distraction
  - Staging, and costuming enhances characters and message
  
- 3. **MESSAGE CONVEYED EFFECTIVELY:** (1-25) \_\_\_\_\_
  - Humor used enhances dialogue
  - Moral or spiritual intent well-understood
  - Message is appropriate
  
- 4. **APPEARANCE AND GROOMING:** (1-25) \_\_\_\_\_
  - Puppets well cared for, well-groomed hair (if applicable)
  - Costuming suitable for skit
  - Over-all pleasing appearance/ not distracting

**SUB-TOTAL** \_\_\_\_\_

(5 point deduction if not within 10 minute time-limit)      ( - )  
(5 point deduction if script is not presented for judges)      ( - )

**FINAL SCORE** \_\_\_\_\_

GOLD = 100 to 90 points      SILVER = 89 to 70 points      BRONZE = 69 to 50 points

**COMMENTS:** *(continue on back if necessary)*

# ***BLAST*** JUDGING / EVALUATION FORM

**CATEGORY:** HUMAN VIDEO

**LEVEL:**  MIDDLE SCHOOL (GR 6-8)  HIGH SCHOOL (GR 9-12)

**DISTRICT:**  EO  EKY  NCO  NWO  SCO  SWO  WVN  WVS

**CHURCH:** \_\_\_\_\_

**NAME/GROUP NAME:** \_\_\_\_\_ *(list member names/grades on back of one sheet)*

**SCORING: 1-20 (20 being highest)**

**VISUAL EFFECT:** ( 1 - 20 ) \_\_\_\_\_  
Does appearance help/detract from presentation?  
Is make-up (if any) done well?  
Is clothing or costume appropriate to the theme?

**SYNCHRONIZATION:** ( 1 - 20 ) \_\_\_\_\_  
Are interpretations well-coordinated with music?  
*(when applicable)* Are movements smooth/synchronized between performers?

**MOVEMENT:** ( 1 - 20 ) \_\_\_\_\_  
Are movements carefully planned & implemented?  
Are movements suited well to musical accompaniment?  
Do movements communicate meaning well?

**MECHANICS:** ( 1 - 20 ) \_\_\_\_\_  
Is there an appropriate use of props and visual aids?  
Is staging appropriate?

**OVERALL IMPRESSION:** ( 1 - 20 ) \_\_\_\_\_  
Is the over-all message clearly communicated?  
Is the presentation aesthetically pleasing?  
Are there any special strengths or weaknesses?  
Is the message/theme appropriate?  
Is the memorization thorough and accurate?

**Sub Total** \_\_\_\_\_

(5 point deduction if not within 8 minute time limit) ( - \_\_\_\_\_ )

**FINAL SCORE** \_\_\_\_\_

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

**COMMENTS:** *(continue on back if necessary)*

# **BLAST** JUDGING / EVALUATION FORM

**CATEGORY:** CHOREOGRAPHED WORSHIP

**LEVEL:**       MIDDLE SCHOOL (GR 6-8)    HIGH SCHOOL (GR 9-12)

**DISTRICT:**    EO    EKY    NCO    NWO    SCO    SWO    WVN    WVS

**CHURCH:** \_\_\_\_\_

**NAME/GROUP NAME:** \_\_\_\_\_

*(list member names/grades on back of one score sheet)*

**SCORING: 1 - 20 (20 being highest)**

**PRESENTATION:** ( 1 - 20 )

Is the theme worship or ministry based, rather than performance-based? \_\_\_\_\_  
Are makeup, clothing, & props appropriate to the theme?  
Does the worshipper/group appear confident and relaxed with choreography?

**ANIMATION:** ( 1 - 20 )

Passion, Posture, Spirit, Expressions \_\_\_\_\_

**CHOREOGRAPHY:** ( 1 - 20 )

Is the choreography relevant, unique, & original? \_\_\_\_\_  
Does the choreography coordinate with the lyrical and musical themes?  
Do the transitions in choreography flow?

**EXECUTION OF DANCE MOVEMENTS:** ( 1 - 20 )

Are movements well-rehearsed and executed? \_\_\_\_\_  
Are movements in tempo & in rhythm with the music?  
If a group, are movements synchronized or complimentary?

**OVERALL IMPRESSION:** ( 1 - 20 )

Was the overall message that of worship? \_\_\_\_\_  
Did the worshipper/group draw the audience into worship?  
Any special strengths or weaknesses?

**Sub-Total** \_\_\_\_\_

(5 point deduction if not within 5 minute time limit) ( - \_\_\_\_\_ )

**FINAL SCORE** \_\_\_\_\_

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

**COMMENTS:** *(continue on back if necessary)*

**BLAST** JUDGING / EVALUATION FORM

CATEGORY: PREACHING                      LEVEL:  MIDDLE SCHOOL (GR 6-8)    HIGH SCHOOL (GR 9-12)

DISTRICT:    EO    EKY    NCO    NWO    SCO    SWO    WVN    WVS

CHURCH: \_\_\_\_\_

NAME: \_\_\_\_\_

AGE: \_\_\_\_\_

**SCORING: 1-10 (10 being highest)**

**CONSTRUCTION:**

- 1. Appropriateness of text selection \_\_\_\_\_
- 2. Evidence of research \_\_\_\_\_
- 3. Overall content/depth of thought \_\_\_\_\_
- 4. Creative use of illustrations \_\_\_\_\_
- 5. Theology (correctness of concepts, consistency) \_\_\_\_\_

**DELIVERY:**

- 6. Presence (poise, posture, overall demeanor) \_\_\_\_\_
- 7. Introduction/Transition/Conclusions \_\_\_\_\_
- 8. Organization (logical flow of thought) \_\_\_\_\_
- 9. Diction/Control/Speech \_\_\_\_\_
- 10. Use of gestures \_\_\_\_\_

(5 point deduction if not within 10 minute time limit) ( - \_\_\_\_\_ )

(5 point deduction if manuscripts/outlines not provided for judges) ( - \_\_\_\_\_ )

**FINAL SCORE** \_\_\_\_\_

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

**COMMENTS:** *(continue on back if necessary)*

# **BLAST** JUDGING/EVALUATION FORM

**CATEGORY:** SIGN LANGUAGE      **LEVEL:**  MIDDLE SCHOOL (GR 6-8)    HIGH SCHOOL (GR 9-12)

**DISTRICT:**     EO    EKY    NCO    NWO    SCO    SWO    WVN    WVS

**CHURCH:** \_\_\_\_\_

**NAME:** \_\_\_\_\_ **AGE:** \_\_\_\_\_

(or) **GROUP NAME:** \_\_\_\_\_ (list member names on back of one score sheet)

**LANGUAGE:** (circle) ASL   PSE   SEE   **SONG/SCRIPTURE:** \_\_\_\_\_

Circle comments throughout the rubric that best describe the performance Subtotal

	highest	score	to	lowest	score	( 1 – 15 )
<b>Communication</b> <b>(Potential Effect on Audience)</b> Ministry Effectiveness Interpretation of meaning Understandable concept	Overall message clearly communicated. Audience is deeply engaged.	Audience clearly enjoys performance.	Several errors with interpretation of meaning and understandable concept.	Audience follows performance politely. Understandable concept lacking.	Audience is confused and may be annoyed by difficulty of understanding.	
<b>Delivery</b> Precision Rhythmic stability Creative elements Synchronization timing	Consistently appropriate precision, rhythmic stability, and synchronization timing.	Minor errors in precision, rhythmic stability, and synchronization timing.	Several errors in precision, rhythmic stability, and synchronization timing.	Incorrect precision, rhythmic stability, creative elements, and synchronization timing.	A lack of understanding of precision, rhythmic stability, creative elements, and synchronization timing.	
<b>Accuracy</b> Concept accuracy Clarity of signs Use of classifiers Directionality sign Placement	Outstanding accuracy throughout.	Infrequent errors in concept accuracy, clarity of signs, use of classifiers, and directionality sign placement.	A lack of consistency throughout the piece.	Numerous inaccurate concept, clarity of signs, use of classifiers, and directionality sign placement.	An unawareness of concept accuracy, clarity of signs, use of classifiers, and directionality sign placement.	
<b>Expression</b> Facial expression Stage presence Energy	Excellent expression. Performance is alive.	Mostly accurate expression with occasional lapses in facial expression, stage presence, and energy.	Occasionally rigid and mechanical expression. Facial expression, stage presence, and energy occasionally absent.	Mechanical expression most of the time. Attention to facial expression, stage presence, and energy often missing.	A lack of understanding of correct facial expression, stage presence, and energy.	
<b>Effectiveness</b> Preparation Memorization	Completely prepared and memorized.	Infrequent errors in memorization.	Several memorization errors.	Mostly unprepared or memorized.	A lack of preparedness and memorization.	
<b>Message &amp; Difficulty</b>	Selection is appropriate &/or considered difficult and challenging for this age level.	Selection considered somewhat difficult and challenging for this age level.	Selection considered average level difficulty for this age level.	Selection considered below average level difficulty for this age level.	Selection is not appropriate &/or considered simple for this age level.	

**TIME LIMIT: 5 MINUTES (0 OR 5 POINTS):** \_\_\_\_\_

**THREE COPIES OF LYRICS OR SCRIPTURE PROVIDED (0 OR 5 POINTS):** \_\_\_\_\_

**FINAL SCORE:** \_\_\_\_\_

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

**COMMENTS:** (continue on back if necessary)

# ***BLAST* COMPETITION RULES AND PROCEDURES**

## **CREATIVE WRITING:**

middle school prose / high school prose / middle school poetry / high school poetry.

Participants in **prose or poetry** must register for, and attend, ***BLAST***. The work can not be sent with another person. The work also must be submitted by the stated time.

All entries must be of a Christian nature and in accordance with the teachings of the Church of the Nazarene.

Prose may be fiction or non-fiction. If non-fiction, all sources must be cited with endnotes.

Participants must submit three typed copies of their work.

Format for Prose and Poetry is to be double-spaced, 12-point font (Ariel font is preferred). If multiple pages, they should be numbered and stapled.

The maximum length allowable is twelve pages. No minimum length.

Do not put the work in folders, frames, or add color or art. Each entry must have a cover page indicating the participant's name, district, and category entered. The participant should keep a personal copy in case of loss. (Note: Copy machines will not be available).

The participant must be registered for, and in attendance at, the event. The piece can not be sent with another person.

Each district is allowed three participants in each Creative Writing category at Field ***BLAST*** (ties for third on the district level **must** be broken, as only three entries are permitted per category per district).

Participants will be evaluated by a combination of MVNU faculty/students, NYI personnel, and other qualified judges.

# **BLAST** JUDGING/EVALUATION FORM

CATEGORY: POETRY

LEVEL:  MIDDLE SCHOOL (GR 6-8)  HIGH SCHOOL (GR 9-12)

DISTRICT:  EO  EKY  NCO  NWO  SCO  SWO  WVN  WVS

CHURCH: \_\_\_\_\_

NAME: \_\_\_\_\_

AGE: \_\_\_\_\_

		<i>Professional</i>			<i>Strong</i>			<i>Needs Revision</i>			<i>Unclear / Incomplete</i>		( 1 – 10 )
		10	9	8	7	6	5	4	3	2	1	0	<b>Score</b>
<b>Message/ Christian Values</b>	Work exhibits a unifying idea, theme, or message, clearly understood by the reader and present throughout the writing. The author undoubtedly presents and advocates for Christian values in his or her writing.	10	9	8	7	6	5	4	3	2	1	0	
<b>Poetic Base</b>	Style is appropriate for the genre, and the technique of the writing works to help the reader understand the work and remain engaged.	10	9	8	7	6	5	4	3	2	1	0	
<b>Creativity</b>	Work is original and has a clear, creative, and appealing construction.	10	9	8	7	6	5	4	3	2	1	0	
<b>Language</b>	Work exhibits the author's mastery of literal, figurative, and symbolic language.	10	9	8	7	6	5	4	3	2	1	0	
<b>Interest</b>	Author's approach appeals to the reader's emotions, senses, curiosity, or sense of intrigue.	10	9	8	7	6	5	4	3	2	1	0	

Sub Total \_\_\_\_\_  
(x 2)

Total \_\_\_\_\_

(Deduct 5 points if three properly-prepared copies not submitted)

(- \_\_\_\_\_)

(Deduct 5 points if proper formatting and length not adhered to)

(- \_\_\_\_\_)

## FINAL SCORE

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: (continue on back if necessary)

# **BLAST** JUDGING/EVALUATION FORM

CATEGORY: PROSE

LEVEL:  MIDDLE SCHOOL (GR 6-8)  HIGH SCHOOL (GR 9-12)

DISTRICT:  EO  EKY  NCO  NWO  SCO  SWO  WVN  WVS

CHURCH: \_\_\_\_\_

NAME: \_\_\_\_\_

AGE: \_\_\_\_\_

		<i>Professional</i>			<i>Strong</i>			<i>Needs Revision</i>			<i>Unclear / Incomplete</i>		(1 – 10)
		10	9	8	7	6	5	4	3	2	1	0	<b>Score</b>
<b>Message</b>	Work exhibits a unifying idea, theme, or message, clearly understood by the reader and present throughout the writing.	10	9	8	7	6	5	4	3	2	1	0	
<b>Christian Values</b>	Author undoubtedly presents and advocates for Christian values in his or her writing.	10	9	8	7	6	5	4	3	2	1	0	
<b>Coherence</b>	Work is well-organized and coherent. Plot points and character development flow logically.	10	9	8	7	6	5	4	3	2	1	0	
<b>Narrative Base</b>	Style is appropriate for the genre, and the arrangement of the writing works to help the reader understand and remain engaged.	10	9	8	7	6	5	4	3	2	1	0	
<b>Creativity</b>	Work is original and has a clear, creative, and realistic tension with an effectively described climax. The work uses literary devices such as sensory description, setting, and character to add depth and detail.	10	9	8	7	6	5	4	3	2	1	0	
<b>Grammar</b>	Author demonstrates an excellent command of the English language, with correct spelling, effective sentence structure, and appropriate word choice.	10	9	8	7	6	5	4	3	2	1	0	
<b>Content</b>	Quality content strongly supports the main theme or message of the work.	10	9	8	7	6	5	4	3	2	1	0	
<b>Depth</b>	Author exhibits depth of thought and sound reason throughout the work.	10	9	8	7	6	5	4	3	2	1	0	

Sub Total \_\_\_\_\_

(x 1.25)

Total \_\_\_\_\_

(Deduct 5 points if three properly-prepared copies not submitted)

(- \_\_\_\_\_)

(Deduct 5 points if proper formatting and length not adhered to)

(- \_\_\_\_\_)

## **FINAL SCORE**

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: (continue on back if necessary)

## **BLAST** COMPETITION RULES AND PROCEDURES

**ART AND CRAFTS:** middle school drawing / high school drawing / middle school painting / high school painting / middle school photography / high school photography / middle school crafts / high school crafts / middle school digital-assisted photography / high school digital-assisted photography / middle school videography - short subject / high school videography - short subject.

1. All entries must be original.
2. Each painting, drawing, and photograph must be displayed on a mat, mount, or frame, and be able to be hung for display.
3. Each entry must have a small card with the name of the artist, age, grade (grade just completed for the field event), district, and category entered affixed to the piece.
4. Biblical or religious themes are not required in art and crafts; however, the nature or content of entries must be in harmony with the moral and ethical standards of the Church of the Nazarene.
5. All entries will be judged according to creative use of the media involved, degree of craftsmanship, originality of theme, and if the work is presented in such a way that complements and enhances its overall appearance. No entries will be accepted that lie outside of the established categories (drawing, painting, photography, digital-assisted photography, videography, and crafts).
6. Digital-Assisted Photography will use an original primary photograph, which must have been taken by the participant. The original photo must be submitted also. Description card should detail the digital process and program/software used, as well as name of artist, age, grade, district, and category. Original photograph should be the predominant image of finished piece. Piece should be displayed according to item 2 for viewing.
7. Videography Short-Subject will use original video and digital editing to create an original piece on a topic of the student's choosing. Audio and original photographs may also be used to enhance the video. Description card should detail the digital process and program/software used (including if mac/apple or pc/windows) as well as name of artist, age, grade, district, and category. *The video must be submitted on a usb flash drive.* A note should be included about the content and goal/purpose of the creator for producing the video. The finished piece must stay within a four-minute time limit.
8. Each participant is to submit only one piece per category (not a collection).
9. The participant must be registered for, and in attendance at, the **BLAST** event. The piece can not be sent with another person. The piece also must be submitted by the stated time

Each district is allowed three participants in each category at Field **BLAST**. (ties for third on the district level **must** be broken, as only three entries are permitted per category per district). Participants must attend **BLAST** and must turn in their work during the assigned time. Exhibits will be evaluated by MVNU fine-arts faculty and students, NYI personnel, and other invited qualified judges.

# **BLAST** JUDGING / EVALUATION FORM

**CATEGORY:**    CRAFT                       PAINTING                       DRAWING  
**LEVEL:**         MIDDLE SCHOOL (GR 6-8)    HIGH SCHOOL (GR 9-12)  
**DISTRICT:**     EO    EKY    NCO    NWO    SCO    SWO    WVN    WVS  
**CHURCH:**       \_\_\_\_\_  
**NAME:**         \_\_\_\_\_ **AGE:** \_\_\_\_\_  
**TITLE AND/OR DESCRIPTION:** \_\_\_\_\_

SCORING: **1-10** (10 being highest)

<i>Project Benchmarks</i>	<i>( 1 – 10 )</i>
<b>Visual Attraction:</b> Did the artist create a finished product that <u>initially attracts the viewer</u> to want to see more?	
<b>Visual Complexity:</b> Did the artist create a finished product that has conceptual depth/complexity that allows for a <u>sustaining interest</u> on the part of the viewer?	
<b>Creativity/Originality:</b> Did the artist create a finished product that contains original/creative/innovative ideas or concepts? Does the artwork have a unique voice or interpretation? Does it evoke an emotion or reaction?	
<b>Composition/Mechanics:</b> Did the artist create a finished product that contains a dynamic composition based on the proper application of the elements of art? (line, texture, color, shape, form, value, and space)	
<b>Composition/Mechanics:</b> Did the artist create a finished product that contains a dynamic composition based on the proper application of the principles of design? (Contrast, unity, repetition, balance, proportion, directional movement)	
<b>Skill/Craftsmanship:</b> The artists' knowledge of materials and the degree to which they skillfully apply the media. Consistent technique is utilized throughout the entire piece.	
<b>Presentation:</b> The project was properly matted/mounted/framed.	
<b>Degree of difficulty &amp; Theme:</b> Was the theme appropriate? How challenging was the overall artwork?	

Sub Total \_\_\_\_\_  
(x 1.25)

**FINAL SCORE** \_\_\_\_\_

GOLD = 100 to 90 points      SILVER = 89 to 70 points      BRONZE = 69 to 50 points

**COMMENTS:** *(continue on back if necessary)*



## ***BLAST* COMPETITION RULES AND PROCEDURES**

### **MATHEMATICS:**

The mathematics competition is operated on the basis of a standardized test taken by each participant.

60 minutes are given to complete each test.

Awards are given according to test scores, computing correct answers only. In the case of a tie, the time of completion is used (first turned in). Test scores will be posted, but tests will not be returned to participants.

Calculators are NOT permitted.

Participants do not have to 'qualify' for the field mathematics competition. There will be middle school & high school competitions. Each district is allowed unlimited number of participants in mathematics at Field ***BLAST***... however, to participate at the field level, participants must register as a participant in math.

# ***BLAST* COMPETITION RULES AND PROCEDURES**

## **ATHLETICS AND GAMES**

For team sports, the following are to be the *predominate colors of jerseys/shirts*:

EO - Orange	EKY - Royal Blue	NCO - Green	NWO - Navy
SCO - Red	SWO - Gray	WVS - Yellow/Blue	WVN - Burgundy

### **TEAM VOLLEYBALL:**

Team Volleyball competition will include a Women's Volleyball tournament and a Men's Volleyball Tournament. Each tournament will be double elimination.

1. High school junior varsity volleyball rules for tournaments with six players will be used. Teams winning two of three games advance. Rally scoring will be used to 25 points for games one and two and 15 points for game three. No more than three varsity athletes from the same school may compete on the same team.
2. Each coach and player is expected to demonstrate Christian sportsmanship and self-control, and show cooperation with officials.
3. Tournament brackets are done at random and will be posted by Thursday evening of ***BLAST***.
4. Each district is allowed one All-star team in each tournament at Field ***BLAST*** with no more than twelve players and two coaches allowed for each team. Each district shall determine their own method for selecting participants on the district all-star team. Each team must have their own uniform shirts with numbers and designated colors.
5. For Field ***BLAST***, a roster for each team must be submitted with district registrations by the District ***BLAST*** Coordinator. Any substitutions for players who cannot attend must be coordinated through the District ***BLAST*** Coordinator, and submitted as soon as known. (Note: any substitute player must qualify according to the general rules and have competed at the district level.)

### **TEAM BASKETBALL:**

Team Basketball competition will include separate tournaments involving district all-star teams for men and district all-star teams for women. Tournaments will be double elimination with the exception of the final round; should the team from the one-loss bracket defeat the team from the no-loss bracket, a ten minute "super-overtime" will be used to determine the champion.

1. Each game will consist of two 16-minute halves, with the clock stopping only for foul-shots and time-outs until the final minute of each half. Each team is allowed two time-outs per half, which are not carried over. A two-minute overtime will be used. A technical foul will be assessed if a team uses a full-court press when leading by 20 points or more (one warning per half). A five-minute warm-up time will be used between games. OSSHA official High School Basketball Rules and trained officials will be used.
2. Persons coaching at the college or university level may not be used as coaches. OSSHA rules for varsity athlete participation must be observed; no more than two varsity athletes from the same school may compete on the same team.
3. Each coach, player, and spectator is expected to demonstrate Christian sportsmanship and self-control, and show cooperation with, and respect for, officials.
4. The tournament brackets are done by random and will be posted by Thursday Noon of ***BLAST*** weekend. Teams must provide their own transportation to other gym locations off-campus.

5. Each district is allowed one All-star team in each tournament at Field **BLAST**, with no more than twelve players and two coaches allowed for each team. Each district shall determine their own method for selecting participants on the district all-star team. Each team must have their own uniform shirts/jerseys, and all players must have numbers on the back using digits 0-5.
6. For Field **BLAST**, a roster for each team must be submitted with district registrations by the District **BLAST** Coordinator. Any substitutions for players who cannot attend must be coordinated through the District **BLAST** Coordinator, and submitted as soon as known. (Note: any substitute player must qualify according to the general rules and have competed at the district level.)

## TEAM SOCCER:

Soccer competition will be a separate tournament for men and women. Each district is allowed one all-star team for men and one for women at Field **BLAST**. Each district determines their own method for selecting their all-star team. The competition will be structured as a pool-play tournament, with a single elimination brackets final round played among top two finishers from both pools (1<sup>st</sup> place vs. 2<sup>nd</sup> place of opposite pools).

1. No more than 14 players and 2 coaches are allowed per team. Games will be played with 6 field players and a goalkeeper. Subs may go in on their own throw-in or other dead-balls, after reporting scorer's table.
2. Each team must have uniform shirts with numbers on back and designated colors. Goalkeepers must wear a neutral color. Any player without proper shin guards will not be permitted to participate.
3. Field size will be half the size of a soccer field (approx. 60 yards by 70 yards). Field markings will be the same as regulation soccer with the exception of penalty boxes being reduced by eight yards length and width. The goalkeeper may only distribute the ball with his hands.
4. A game will consist of two twenty-minute halves with a five minute half-time. No overtime periods; ties will be settled with a shoot-out. *All ties in the final round will be settled with a sudden-death overtime. The method for breaking ties to determine who qualifies for the final round is as follows: 1. Head-to-head; 2. result against common opponents; 3. Goals allowed; 4. 10 minute play-off.*
5. Any flagrant tackles or tackling from behind will be an immediate red card violation, resulting in disqualification from that game. All other rules will be the same as those outlined in the current National Federation Soccer Edition, published by the National Federation of State High School Association.
6. For Field **BLAST**, a roster for each team must be submitted with district registrations by the District **BLAST** Coordinator. Any substitutions for players who cannot attend must be coordinated through the District **BLAST** Coordinator, and submitted as soon as known. (Note: any substitute player must qualify according to the general rules and have competed at the district level.)

## TABLE TENNIS:

Table Tennis competition will include the following categories: middle school men's table tennis / middle school women's table tennis / high school men's table tennis / high school women's table tennis. Each category will be operated as a single elimination tournament.

Each district is allowed three participants in each table tennis tournament category at Field **BLAST**. No substitutions are allowed in table tennis.

(\*) Games will consist of 15 or 21 points; the participant winning two of the three games played advances.

Official table tennis rules will be followed.

(\*) *This format is subject to change based on scheduling, space & tables available, etc. Also, districts may choose another format for their district event.*

## **CHESS:**

Chess competition will include the following categories: middle school chess / high school chess. Males and females compete in the same age-group category. Each district is allowed up to three participants in each category at Field **BLAST**. No substitutions are allowed in chess.

All participants must be at the Friday morning chess organizational meeting.

(\* ) The format will be a one day, double-elimination tournament. First round bracket placement will be decided by random lots.

(\* ) Each match will have a 50-minute limit. If a match is not completed in 50 minutes the tournament director reserves the right to introduce a timing device to speed up the conclusion of the contest.

(\* ) Once a match is posted, there will be a brief grace-period before a forfeit is called. Please leave your cell phone number with the tournament director if you have to leave the chess venue.

Color determination for each match will be decided by random lots.

In case of a draw or stalemate, participants will play one, timed, 5-minute (per player) Armageddon style match: Random lots will decide who plays white and black pieces, with black getting draw odds. If white wins, she/he will move along in the appropriate bracket. If black wins or draws, she/ he will be awarded the victory.

The touch rule will be enforced, meaning if a player touches a piece that piece must be moved if allowed. It is the player's responsibility to enforce this rule.

The playing venue should be kept quiet at all times to allow players to concentrate during matches.

*(\* ) Format is subject to change prior to, or during, competition due to scheduling, time, boards available, etc. Also, districts may choose another format for their district event.*

## TENNIS – SINGLES:

Tennis singles competition will include the following categories: middle school men's / middle school women's / high school men's / high school women's. Each category will be operated as a single elimination tournament. Each participant's tournament bracket placement will be selected by a random drawing at the beginning of the competition.

Tennis is an open competition at Field **BLAST** - participants do not have to qualify at the district level; however, to participate at the field level, participants must register as a participant in Tennis.

### ***RULES:***

Opponents stand on opposite sides of the court. The player who delivers the ball to start the point is called the server. The player who stands opposite and cross-court from the server is the receiver. The right to serve, receive, choose your side, or give the opponent these choices is decided by a toss of a coin or racquet. If the choice of service or receiver is chosen, the opponent chooses which side to start.

The server shall stand behind the baseline on the deuce court within the boundaries of the singles court when playing singles and within the doubles sideline when playing doubles. See court dimensions. All even points are played from the deuce court and odd number points played from the advantage court. The server shall not serve until the receiver is ready. Serves are made from the deuce court to the opponent's service box on the deuce court. Advantage court to advantage box. If the server misses his target twice, he loses the point. If the ball hits the net and goes in the correct service box, another serve is granted. If the server steps on the baseline before contact is made, the serve is deemed a fault.

The receiver can stand where he likes but must let the ball bounce in the service box. If the ball does not land in the service box, it is deemed a fault and a second serve is given. If the ball is hit by the opponent before the served ball bounces, the server wins the point.

A game consists of a sequence of points played with the same player serving, and is won by the first player to win at least four points by two points or more over their opponent. The server's score is always called first and the receiver's score second. Score calling is unique to the sport of tennis in that each point has a corresponding call that is synonymous with that point value: "Love, 15, 30, 40, Game". Scoring terms are as follows for each game for each player: No points="love", 1st point="15", 2nd point="30", 3rd point="40". 4th point="game". A tie score of 40-40 is known as "deuce". The game continues until one player wins by two points. "Advantage-In" means the server has a chance to win the game on the next point. "Advantage-Out" means the receiver has a chance to win the game on the next point. All ties from 40-40 until someone wins the game are "deuce".

If the ball goes into the net, or outside the boundaries of the court, the player who hit that ball loses the point. If the ball hits the net during the point and goes into the opponent's court, the ball is in play. A player loses the point if he touches the net, drops his racquet while hitting the ball, bounces the ball over the net, hits a part of the surroundings such as the roof, or a tree, the ball touches him or his partner, he deliberately tries to distract the opponent. A ball that lands on the line is good.

A replay is called during the point if a ball rolls on the court or there is a distraction from someone besides the players on the court.

**(\* Players alternate serving each game. We will not use sets. Until the championship match, the first player to win a specified number of games (likely between 6-8) wins the match.**

**(\* For championship matches, the champion will be the first to win 10 games. If the match reaches a tie of 9 games each, the match will continue until the champion wins by 2 games.**

*(\* Format is subject to change based on number of participants, scheduling, space available, etc.*

## 5K RUN:

5K Run competition will include the following categories: middle school male 5K run / middle school female 5K run / high school male 5K run / high school female 5K run.

The 5K Run is an open category at Field **ELAST** - participants do not have to qualify at the district level, however, to participate at the field level, participants must register as a participant in 5K.

The 5K Run organizational meeting at Field **ELAST** is held at the Eternal Flame, on the campus of MVNU, 10 minutes prior to race time. The race will start at the Flame, run a course through the neighboring area and finish back at the Flame.

## ARCHERY:

Archery is offered as an open category at Field **ELAST**. There will be a set time for those who wish to learn about and try archery, as well as a fun competition event for those who are more experienced. Even though it is open (meaning you do not have to qualify at your district event to participate), registration is required through the field **ELAST** registration process and deadline.

### Beginners/Novice Training Class

This class is designed for individuals with little or no archery experience.

There will be a mandatory training/safety class followed by actual range time.

All participants must show up at the beginning of the session for the training.

All equipment is provided. Shooters are welcome to use their own gear. It must be safety-inspected.

This class/level will not have a tournament. It is for fun - learning and practicing what is taught.

All safety issues will be followed. Any individual not adhering to these rules will be removed from the class.

### Advanced Shooters Tournament

This class is designed for shooters with past archery experience and training.

There will be a short required safety briefing at the beginning that all participants must attend.

Following the safety briefing, there will be a short practice session to tune your gear.

(\*) The tournament will consist of 6 ends, 6 arrows each end, standard 10 ring target at a range of 12 yards.

There will be two tournament categories: 1> recurve; 2> compound. (\*\*)

Finger & mechanical release shooters will compete against each other. (\*\*)

Shooters are permitted to use their own gear. Equipment is provided for those who do not bring their own.

Those using their own and those using what is provided will compete in the same tourney. (\*\*)

1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place will be based on 3 highest scores. Ties determined by shoot-off. Judges decisions are final.

All safety issues will be followed. Any individual not adhering to these rules will be removed from the tourney.

Any questions or concerns may be directed to Tim Phillips at 330-336-3670 or [hopetraining55@yahoo.com](mailto:hopetraining55@yahoo.com).

*(\*) This format is subject to change based on number of participants, scheduling, space available, etc.*

*(\*\*) Archery is a fun activity at **ELAST** provided and run by volunteers who put much time, effort, and resources into it. We do not have the time, space, or personnel to offer numerous tournaments that would separate grades, gender, finger/mechanical releases, sites/no sites, own gear/provided, and on and on. Thank you for understanding the purpose and nature of archery in this context.*

## BASKETBALL HOT SHOT:

Basketball Hot Shot competition will include these categories: middle school men's hot shot / middle school women's hot shot / high school men's hot shot / high school women's hot shot.

Each participant will have ninety (90) seconds to score a maximum number of points from spots marked on the court, beginning at the top of the key. There is a limit of three successful 1-point shots (lay-ups). Other shots may be repeated as often as desired. No dunks. Points are added in this manner:

Lay-up = 1 point (*max of 3*)

Side shot = 2 points (*10 feet directly to the side of the basket. On paper, if drawing a straight line between both 2-point shots it would go through the center of the hoop. NOT a shot from 'the block'*).

Foul line extended = 3 points (*one foot extended on each side of the foul line*)

Top of the key = 5 points. (*not necessarily a "3-pointer". All gyms are not uniform with 3-point lines*)

Shooters must have both feet behind the marked spot when the ball is released. Shots released at the buzzer are counted.

Shooters must retrieve their own rebounds, with no assistants from bystanders.

(\* ) The competition will require each participant to shoot three rounds. The average point total of the three rounds will be the final score. It is recommended (not required) that each shooter do their 3 rounds at the same time and not risk missing a round, which would cause disqualification.

The judgment of the officials is final, and each participant will be expected to cooperate. Participants must use basketballs provided by the tournament; no personal basketballs will be allowed.

Each district is allowed three participants in each hot shot category at Field **BLAST**. No substitutions are allowed in hot shot.

(\* ) *This format is subject to change based on scheduling, space available, etc. Also, districts may choose another format for their district event.*

# **BLAST** SCORING / EVALUATION FORM

**CATEGORY:** HOT SHOT

**LEVEL:**  MIDDLE SCHOOL (GR 6-8)  HIGH SCHOOL (GR 9-12)

**GENDER:**  MALE  FEMALE

**DISTRICT:**  EO  EKY  NCO  NWO  SCO  SWO  WVN  WVS

**CHURCH:** \_\_\_\_\_

**NAME:** \_\_\_\_\_

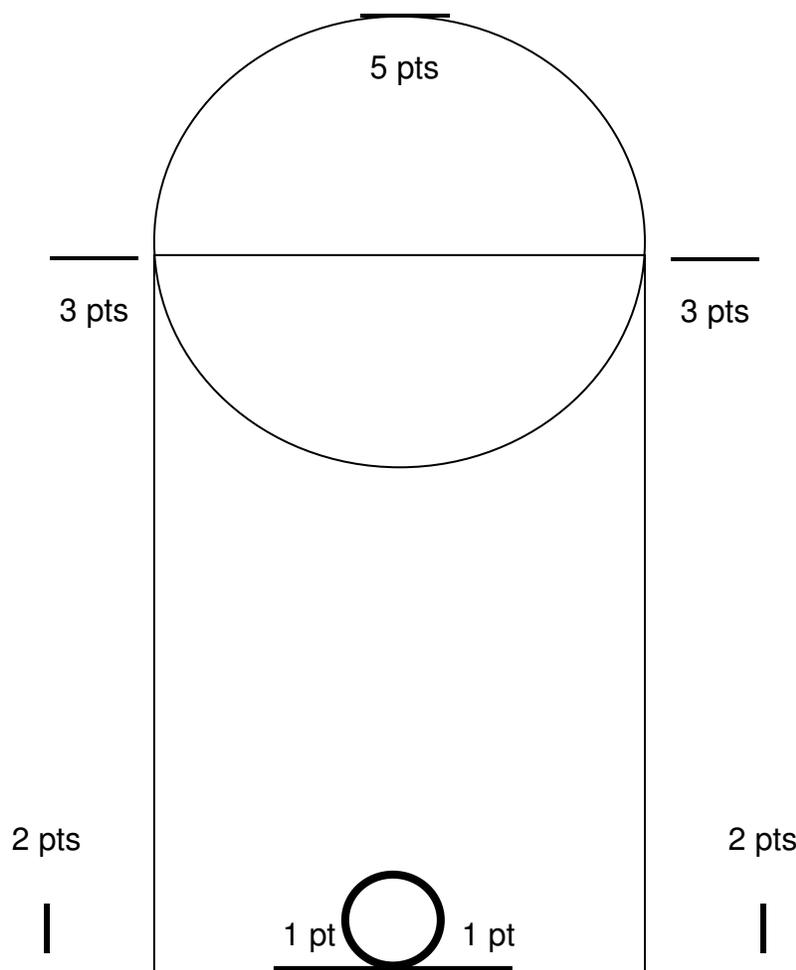
**AGE:** \_\_\_\_\_

**Lay-up = 1 point** (max of 3)

**Side shot = 2 points** (10 feet directly to the side of the basket. On paper, if drawing a straight line between both 2-point shots it would go through the center of the hoop. NOT a shot from 'the block').

**Foul line extended = 3 points** (one foot extended on each side of the foul line)

**Top of the key = 5 points** (not necessarily a "3-pointer". All gyms are not uniform with 3-point lines)



## SCORING

# of 5 point shots \_\_\_\_ x5 = \_\_\_\_\_

# of 3 point shots \_\_\_\_ x3 = \_\_\_\_\_

# of 2 point shots \_\_\_\_ x2 = \_\_\_\_\_

# of 1 point shots \_\_\_\_ x1 = \_\_\_\_\_  
(max of three 1-point shots may be counted)

**GRAND TOTAL =** \_\_\_\_\_

## **AWARDS AND RECOGNITION:**

Local and District **BLAST** events shall give awards and recognition to participants with high scores, or individuals or teams placing high in sports tournament events, as designated by the Local or District NYI Council. In all events except Bible quizzing, team volleyball, team basketball, and soccer, the three highest scores (or first second, and third places) in the district event qualify for Field **BLAST**. If any of these top three cannot attend, the district may be represented by the next highest scorer. District participants at Field **BLAST** team volleyball, basketball, and soccer, and the field Bible quiz team, participate in all-star teams, selected by a method determined by the District NYI Council.

Field **BLAST** will highlight a few awards on Saturday. The remaining awards and certificates will be made available Saturday. These must be claimed or picked up by the participant or a friend. Unclaimed awards will not be mailed.

## SECTION 2: REGISTRATION FORM

### REGISTRATION AND FEE INFORMATION - 2017

1. Students who qualify for Field **BLAST** at a district event must register for Field **BLAST** through their District **BLAST** Coordinator, who oversees all registrations for the district, checking qualifications, ensuring 1/6 adult/student ratio, collecting the registration, meals, and housing fees. Online registration for Field **BLAST** is required through the **BLAST** website (<http://mvnu.edu/blast>).

2. Individual registration forms must be completed on-line for students, adults and volunteers. All individuals/churches are to have paperwork, information, and payments to the District **BLAST** Liaison by **May 1**. This allows district liaison a very necessary two weeks to process it all and meet the field registration deadline of **May 15**.

District **BLAST** Liaisons are to submit all registration materials and payment by **May 15** to:  
*Tom Duncan, Field BLAST Coordinator*  
*c/o New Life Church of the Nazarene, 665 Harcourt Road, Mount Vernon, OH 43050*  
[\*softballandtennis@gmail.com\*](mailto:softballandtennis@gmail.com)

3. The district registration must include:

- a) District Registration Summary Form (included in this booklet – numbers available on-line)
- b) District Housing Roster. Copy to Tom and to Greg Palmer ([gregorylynnpalmer@gmail.com](mailto:gregorylynnpalmer@gmail.com))
- c) Adult Volunteer contact information (3 adults from each district to volunteer during the event)
- d) All Medical and Civil Liability forms (alphabetized). These may be brought with you.
- e) All registration, meal, and on-campus housing fees. Please send one check for the total housing, meal, and registration fees payable to East Central Region NYI, to:  
*Stephen Zirkle, c/o Parkside Church of the Nazarene, 23600 Hilliard Blvd., Westlake, OH 44145.*

4. The **registration fee** for **students** (completed grades 6-12) is **\$50.00**. This price includes competition, services, special features, programming materials, a **BLAST** shirt, and awards. The registration fee for **adults** is **\$30.00**, and includes all activities and a shirt. Fees are non-refundable after May 20. Exceptions will be considered for emergency situations.

5. A **\$35.00 Campus Café Meal Package** is available for students and adults. This price includes five meals: Thursday dinner through Saturday breakfast. The meal package must be selected on the registration form and cannot be refunded upon arrival. Meal package fees are non-refundable after May 15. A limited number of meal packages *may* be available for purchase at the event. (*A Thursday lunch pizza buffet is offered at the café for \$6/person. This is walk-up only - no pre-registration required. It is first-come-first-serve for approx 500 people. When food is gone, it will be closed*)

6. A limited amount of on-campus housing is available for each of the eight districts. **MVNU housing is available for \$20.00 per student & \$10.00 per adult**. This is the total for both nights. Housing must be selected on the registration form. Adult sponsors must stay on campus with their students. More specific housing issues will be addressed by your district housing coordinator. Housing fees are non-refundable after May 15, and transferable only to someone of the same gender.

7. Campus housing is limited. Districts are assigned beds based on registration numbers from previous years. Contact your district **ELAST** Liaison for more specific details on housing. Available campus housing for **ELAST** is not confirmed until mid-spring. When we are able to assign numbers of beds per district, that info will be communicated to the district **ELAST** liaisons.
8. Individuals/Churches/Districts may stay off-campus at their own expense. Here are some hotels nearby:

MOUNT VERNON GRAND HOTEL  
12 Public Square, Mount Vernon, Ohio  
844.700.1717 or 740.397.4268

HOLIDAY INN EXPRESS  
11555 Upper Gilchrist Rd., Mount Vernon, Ohio  
740.392.1900

MOUNT VERNON INN  
601 W. High St., Mount Vernon, Ohio  
740.392.9881 or 877.740.9541

COMFORT INN  
150 Howard St., Mount Vernon, Ohio  
740.392.6886 or 800.480.8221

SUPER 8 MOTEL  
1000 Coshocton Ave., Mount Vernon, Ohio  
740.397.8885 or 800.800.8000

BEST WESTERN  
3991 County Road 172, Mount Gilead, Ohio  
419.768.2378 or 800.528.1234  
*(approximately 25 minutes from MVNU)*

COMFORT INN  
855 Comfort Plaza Dr., Bellville, Ohio  
419.886.4000 or 800.221.2222  
*(approximately 25 minutes from MVNU)*

QUALITY INN & SUITES  
1000 Comfort Plaza Dr., Bellville, Ohio  
419.886.7000  
*(approximately 25 minutes from MVNU)*

DAYS INN  
880 Ohio Rt 97, Bellville, Ohio  
419.886.3800  
*(approximately 25 minutes from MVNU)*

HAMPTON INN  
7329 State Route 36/37, Sunbury, Ohio  
740.363.4700  
*(approximately 30 minutes from MVNU)*

HOLIDAY INN EXPRESS  
7301 E St Rte 37, Sunbury, Ohio  
740.362.3036  
*(approximately 30 minutes from MVNU)*

# ***BLAST*** DISTRICT REGISTRATION SUMMARY SHEET - 2017

District Liaison: \_\_\_\_\_ District: \_\_\_\_\_  
 E-Mail: \_\_\_\_\_ Phone #: \_\_\_\_\_

**DISTRICT ADULT VOLUNTEERS:**

- I have registered three Adult (minimum age 21) Event Volunteers on-line (<http://mvnu.edu/blast>) and have emailed their names and contact info to Tom Duncan.

**MEDICAL AND CIVIL LIABILITY FORMS:**

- I will bring the alphabetized forms for all the minors from our district with me to Field ***BLAST***.

**SHIRTS:**

	Staff (DP, DL, Event Volunteers)	Total Number (including students, adults, DP, DL, Volunteers)
Total Small:	_____	_____
Total Medium:	_____	_____
Total Large:	_____	_____
Total X-Large:	_____	_____
Total 2X-Large:	_____	_____
Total 3X-Large:	_____	_____
Total 4X-Large:	_____	_____
<b>TOTAL # OF SHIRTS</b> (including staff column):	_____	_____

**AMOUNT PAYABLE:**

**REGISTRATION:**

Total Students (completed grades 6-12):	_____	\$ _____
Total Adults: (not including DP, DL, Volunteers)	_____	\$ _____
Total District Staff (DP, DL, Volunteers)*	_____	n/a
<b>TOTAL REGISTRATIONS:</b>	_____	

**TOTAL MEAL PACKAGES:** including DP, DL, Volunteers\* \_\_\_\_\_ \$ \_\_\_\_\_

**HOUSING:**

- I have sent my total housing numbers (male & female) to Greg Palmer.

Female Student On-Campus:	_____	
Female Adults On-Campus:	_____	
<b>TOTAL FEMALE ON-CAMPUS:</b>	_____	_____
Male Student On-Campus:	_____	
Male Adults On-Campus:	_____	
<b>TOTAL MALE ON-CAMPUS:</b>	_____	_____
<b>TOTAL ON-CAMPUS:*</b>	_____	\$ _____

(If your DP or volunteers will not be housed with your district, please indicate the number who will need housed in the staff area. Male: \_\_\_\_\_ Female: \_\_\_\_\_)

**Off-Campus** Housing must be reserved and paid for individually. Group blocks are not available.

**PAYMENT: TOTAL BEING SENT:** \$ \_\_\_\_\_

- I have mailed a check to ECR to cover all expenses for our district (except for off-campus housing). (send to: Stephen Zirkle, c/o Parkside Church of the Nazarene, 23600 Hilliard Blvd., Westlake, OH 44145.)

\*Districts should cover the cost of meals for DP, DL, and Event Volunteers. Registration and Housing are provided by the Region.

**Return this form and all necessary documents to Tom Duncan by May 15.**

(Tom Duncan, c/o New Life Nazarene, 665 Harcourt Road, Mount Vernon, OH 43050 // [softballandtennis@gmail.com](mailto:softballandtennis@gmail.com) )

# FIELD **BLAST** REGISTRATION FORM - 2017

*Only for use in communicating to your **BLAST** leader. Field **BLAST** (June 8-10) registration must be done online at <http://mvnu.edu/blast>*

**Please check one:**                       Student (grade 6-12)                       Adult

**NAME:** \_\_\_\_\_ **EMAIL:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_ **CITY:** \_\_\_\_\_ **STATE:** \_\_\_ **ZIP:** \_\_\_\_\_

**PHONE:** \_\_\_\_\_ **DATE OF BIRTH:** \_\_\_/\_\_\_/\_\_\_ **GRADE:** \_\_\_ **GENDER:**  Male  Female

**LEVEL**  Middle School (GR6-8)  High School (GR9-12) **Adult T-shirt Size:** S M L XL 2X 3X 4X

**LOCAL NAZARENE CHURCH (Church Name & City):** \_\_\_\_\_

**DISTRICT:**     EO     EKY     NCO     NWO     SCO     SWO     WVN     WVS

**\*\* FOR "COMPETING" STUDENTS:** (blank lines to side of categories are for ensemble/group/band/team name) \*\*

**Christian Communication** *(limit 3 entries excluding Impact team)*

**Vocal Music**

- \_\_\_ Vocal Solo
- \_\_\_ Vocal Duet ( \_\_\_\_\_ )
- \_\_\_ Vocal Ensemble (3-9) ( \_\_\_\_\_ )
- \_\_\_ Vocal Choir (10+) ( \_\_\_\_\_ )
- \_\_\_ Impact Team **(field event only)**
- \_\_\_ Praise Band ( \_\_\_\_\_ )
- \_\_\_ Christian Band: Original Performance ( \_\_\_\_\_ )

**Instrumental Music**

- \_\_\_ Instrumental Solo                      \_\_\_ Piano Solo
- \_\_\_ Instrumental Solo Original Performance
- \_\_\_ Instrumental Ensemble

**Writing**

- \_\_\_ Prose
- \_\_\_ Poetry

**Creative Ministries**

- \_\_\_ Sign Language **(field event - open)**
- \_\_\_ Drama ( \_\_\_\_\_ )
- \_\_\_ Puppets( \_\_\_\_\_ )
- \_\_\_ Human Video *(solo & group are now combined)*  
(group: \_\_\_\_\_)
- \_\_\_ Preaching
- \_\_\_ Choreographed Worship *(solo & group are now combined)*  
(group: \_\_\_\_\_)

**Arts & Crafts**

- \_\_\_ Crafts
- \_\_\_ Digitally-Assisted Photography
- \_\_\_ Drawing
- \_\_\_ Painting
- \_\_\_ Photography
- \_\_\_ Videography: Short Subject

**Math**

- \_\_\_ Mathematics **(field event - open)**

**Athletics/Games**

- \_\_\_ 5 K Run **(field event - open)**
- \_\_\_ Archery: **(field event - open)**  
                    \_\_\_ Beginner                      \_\_\_ Advanced
- \_\_\_ Basketball Hotshot
- \_\_\_ Basketball ( \_\_\_\_\_ )
- \_\_\_ Chess
- \_\_\_ Volleyball ( \_\_\_\_\_ )
- \_\_\_ Soccer ( \_\_\_\_\_ )
- \_\_\_ Table Tennis
- \_\_\_ Tennis - Singles **(field event - open)**

**FIELD EVENT Fee Packages:** *please check all that apply*

___ Student (GR 6-12) Registration	\$50.00	___ Adult Registration	\$30.00
___ Student (GR 6-12) Campus Housing	\$20.00	___ Adult On-Campus Housing	\$10.00
___ Student (GR 6-12) Café Meal Package	\$35.00	___ Adult Café Meal Package	\$35.00

**Total Fees = \$** \_\_\_\_\_ (Payment goes to your district leader. Check with him/her on who to make checks payable to)

# **BLAST** MEDICAL & CIVIL LIABILITY RELEASE FORM - 2017

Required for each participant and adult sponsor.

Each attendee **MUST** complete the following Medical & Civil Liability Release Form.  
For those participants under the age of 18, the parent or legal guardian **MUST** sign.

Signed copies of this form **MUST** be returned with registration information.  
Individual registration is not complete unless the Medical & Civil Liability Release Form is on file with your district NYI.

## **FOR EVERYONE:**

Name (Last) \_\_\_\_\_ (First) \_\_\_\_\_ (MI) \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ St \_\_\_\_\_ Zip \_\_\_\_\_  
Date of Birth \_\_\_\_\_ Gender \_\_\_\_\_

## **FOR YOUTH:**

Parent/Guardian's Name \_\_\_\_\_  
Phone # (Cell) \_\_\_\_\_ (Home or Work) \_\_\_\_\_

## **FOR ADULTS:**

Emergency Contact \_\_\_\_\_ Relationship \_\_\_\_\_  
Phone # (Cell) \_\_\_\_\_ (Home or Work) \_\_\_\_\_

## **MEDICAL INFORMATION:**

List the name(s) and dosage(s) of any medications you will be taking while at **BLAST** 2017.

\_\_\_\_\_

List any medications you are allergic to: \_\_\_\_\_

Date of last tetanus shot: \_\_\_\_\_

List any medical conditions or activity limitations: \_\_\_\_\_

Doctor's Name \_\_\_\_\_ Phone # ( \_\_\_\_\_ ) \_\_\_\_\_

"I, \_\_\_\_\_, legal guardian of \_\_\_\_\_, authorize the  
*Parent/Legal Guardian* **BLAST** 2017 Participant  
leadership of **BLAST** 2017 to care for the administration of general first aid treatment for any minor injuries received to my child during the event. If the injury sustained is life-threatening, or in need of emergency treatment, I authorize the leadership of **BLAST** 2017 or its representative to summon any and all professional emergency personnel to attend, transport, treat my child.

I understand **BLAST** 2017 will require my son/daughter to make choices and keep a schedule, and that he/she may not be under direct adult supervision at all times. Unless there is negligence on the part of any staff or lay assistants of Nazarene Youth International Ministries, the General Church of the Nazarene, Mount Vernon Nazarene University, and/or **BLAST** 2017, I agree to release and hold harmless any staff and lay assistants of Nazarene Youth International Ministries, the General Church of the Nazarene, Mount Vernon Nazarene University, and/or **BLAST** 2017 from any and all claims, suits, costs and actions, of any kinds whatsoever, arising from their exercise of the power granted by this authorization.

This liability release is valid during Field **BLAST** 2017 (June 8-10, 2017) as well as during the \_\_\_\_\_ District **BLAST** event being held \_\_\_\_\_ 2017."

\_\_\_\_\_  
*Signature of Parent/Guardian*

\_\_\_\_\_  
*Date*

Student is covered by group or medical insurance: \_\_\_\_\_ Yes \_\_\_\_\_ No

If yes, complete the following information: NAME OF INSURED: \_\_\_\_\_

HEALTH INSURANCE COMPANY: \_\_\_\_\_

GROUP #: \_\_\_\_\_ POLICY #: \_\_\_\_\_

## **BLAST ADULT SPONSOR JOB DESCRIPTION**

**BLAST** is sponsored by the East Central USA Field Nazarene Youth International (districts within Ohio, West Virginia, and Eastern Kentucky). The event is hosted by the Office of Admissions at Mount Vernon Nazarene University, and various campus personnel provide assistance and support for the activities and programs. Yet final responsibility for the rules, policies, and procedures of **BLAST** belongs to the NYI – which you represent.

Much like a youth camp or district retreat relies on the NYI adult leadership, the success of **BLAST** depends on you. As district sponsors, we must all come to the event recognizing we are responsible to make it run smoothly and to address problems that arise as we would if they happened in our home church. Often we attend college-sponsored events and rely on the college to make everything work well and everyone happy. However, **BLAST** is an NYI event that just happens to be on campus. MVNU is relying on us as adult sponsors to keep our teens involved, content, and abiding by all campus and NYI guidelines. This involves:

1. Supervision of all students is the sole responsibility of the districts and local churches involved. While teens are on campus, please work to make sure they observe campus rules and exhibit appropriate mature Christian behavior.
2. Adult sponsors are responsible for conduct in the residence halls and hotels. Curfew must be enforced. Students are not to hang out in their rooms during the day. Adults should check by on a regular basis to ensure students are out of housing areas. Guys and girls are never to be in each other's housing areas. Please do not leave campus for an extended amount of time, leaving us short-handed in supervision.
3. Sponsors may be involved as coaches or district leaders in competition areas, making sure participants know their performance or game time, encouraging them as they compete, and being there for prayer and support. Sponsors may also have specific responsibilities with the event, but cannot serve as field Adult Volunteers (since these will be involved in other ways).
4. Adult sponsors should take responsibility for ALL students at **BLAST**, not just those from your own district or church. In other words, if you see anything needing attention or correction, please involve yourself in the situation – whether it involves those from your church/district or not. We asking that you provide a sense of security and supervision for student participants and guests. We want this to be a pleasant experience for everyone, and know the continual presence of adult sponsors provides both friendship and guidance during the event.
5. Be prepared to counsel, pray with, or lead students to Christ at any time. Many who attend will not know Jesus; others may be struggling. Sponsors are the key. Also, be ready to counsel with teens in the “heat of competition”. Some will be learning for the first time how a Christian responds differently to competition than what they see in our society; be a model of Christian sportsmanship! Some may be discouraged when they don't do as well as they would have liked; be an encourager! Help every student do their best, yet feel secure in God's love and in their efforts to improve themselves in their talent, no matter what the result!

## ***BLAST*** HOUSING GUIDELINES FOR THE SUMMER FIELD EVENT

- 1) In the overall event, the ratio of adult to youth must be at least 1:6. Each district must plan on having enough adults to meet the ratio.
- 2) Each ***BLAST*** student housed on campus must be paired with another student of the same gender. Students will be paired up if not specified.
- 3) The dorm rooms will be housed with 2 people and the apartments with 6-7 (2 in each room, and sometimes with 1 on the living room couch). Everyone is expected to bring their own bedding. As was noted earlier, once registration is turned in, the Housing Coordinator will inform the District Liaison of where participants and adults will be staying.
- 4) The only substitutions that can be made after housing forms have been submitted are same gender exchanges. Each change must be made through the ***BLAST*** housing coordinator to assure the accurateness of an in-house roster of ***BLAST*** participants. The ***BLAST*** housing coordinator MUST be aware of ALL exchanges. All substitutions and exchanges must be completed prior to the event.

*Questions about housing up until the week of the event should be directed to:*

Greg Palmer, ***BLAST*** Housing Coordinator  
Email: [gregorylynnpalmer@gmail.com](mailto:gregorylynnpalmer@gmail.com)

## ***BLAST* FIELD ADULT VOLUNTEERS**

**Each district is required to send 3 adult volunteers** (age 21 or older) to serve on the field ***BLAST*** event staff during the event.

Adult Volunteers should be registered on-line at <http://mvnu.edu/blast>.

These volunteers should **NOT** to be included in your adult sponsor count nor the 1:6 adult/student ratio, and are to have no responsibility with your district youth.

They will be at the disposal of the field staff and may be housed separately.

The event will provide for their registration and housing. Travel and meals should be cared for by the district.

They are to arrive on campus by 9:15 a.m. on Thursday for a staff meeting and plan to remain throughout the event.

Please try to provide one person of each gender in your 3 volunteers.

Assigned tasks will include but not be limited to registration assistance, shirt distribution, sporting events patrol, assisting with inflatable games, assisting with various activities, basketball score-keeping, and housing lock-down during services.

Please submit names and contact info for volunteers to Tom Duncan by the May 15 deadline at [softballandtennis@gmail.com](mailto:softballandtennis@gmail.com).