

**N.C.O. District Talent Festival
Evaluation Form
Arts and Crafts**

Name: _____

Grade: _____

Church: _____

Training (mo/yr) _____

Name of Selection: _____

Identify Art Form:

Picture: Water ____ Oil ____ Pencil ____ Pastel ____ Crayon ____ Marker ____

Sculpture Media: _____

Crafts: Type _____ Made from kit? Yes ____ No ____

EVALUATION

Scoring: 1-5 (5 being the highest)

1. WORKMANSHIP Neat, clean	1	2	3	4	5
2. INTERPRETATION Method of carry out theme, expression of idea	1	2	3	4	5
3. ORIGINALITY New thought within religious content	1	2	3	4	5
4. PRESENTATION Mounted/framed appropriately, display	1	2	3	4	5
5. APPEARANCE Color harmony, color contrast, shading, shape	1	2	3	4	5

Sub-Total _____

X 4

Final Score _____

Comments:

Rankings:

OUTSTANDING (gold)
100 - 88

EXCELLENT (silver)
87 - below

Judges Average Points: _____

Ranking: _____

N.C.O. District Talent Festival

**Evaluation Form
Bell Choir**

Group Name: _____

Grade(s): _____

Church: _____

Training (mo/yr) _____

Name of Selection: _____

EVALUATION

Scoring: 1-5 (5 being the highest)

1. POISE Posture, stage presence, general appearance, assurance	1	2	3	4	5
2. INTONATION Playing appropriate bell at correct time	1	2	3	4	5
3. MUSICIANSHIP Rhythm accuracy, appropriate dynamics, proper phrasing with chord changes	1	2	3	4	5
4. MUSICAL ATTENTION Follows director cues, choir unity, focus	1	2	3	4	5

Sub-Total _____

X 5

Final Score _____

Appropriate Selection? Yes _____ No _____

religious in nature

stayed within time limit

Comments:

Rankings:

OUTSTANDING (gold)
100 - 88

EXCELLENT (silver)
87 - below

Judges Average Points: _____

Ranking: _____

**N.C.O. District Talent Festival
Evaluation Form**

Creative Writing

Name: _____

Grade: _____

Church: _____

Training (mo/yr) _____

Name of Selection: _____

EVALUATION

Scoring: 1-5 (5 being the highest)

1. CONTENT Clear thought, good organization, development of plot	1	2	3	4	5
2. LANGUAGE Proper grammar, word choice	1	2	3	4	5
3. ORIGINALITY Creativity	1	2	3	4	5
4. WORKMANSHIP Clean, neat copy	1	2	3	4	5

Sub-Total _____

X 5

Final Score _____

Appropriate Selection? Yes _____ No _____

■ religious in nature

■ degree of difficulty

Comments:

Rankings:

OUTSTANDING (gold)
100 - 88

EXCELLENT (silver)
87 - below

Judges Average Points: _____

Ranking: _____

**N.C.O. District Talent Festival
Evaluation Form
DRAMA**

Name(s): _____
 (**For larger teams: Please write the name of the team or church, rather than the names of all participants.)

Grade(s): _____

Church: _____

Training (mo/yr) _____

Name of Selection: _____

EVALUATION

Scoring: 1-5 (5 being the highest)

1. STAGE PRESENCE	1	2	3	4	5
Poise, platform manner					
2. INTREPRETATION	1	2	3	4	5
Effective analysis of work or character (without over-acting)					
3. PRESENTATION	1	2	3	4	5
Memorization, articulation, tone/pitch of voice, pacing/rate, naturalness, expression					
4. TECHNIQUE	1	2	3	4	5
Appropriate gestures, movement--use of space					

Sub-Total _____ X 5 = _____

No copies of selection provided **-3 points** _____

Final Score _____

Performance Memorized? Yes _____ No _____

Appropriate Selection? Yes _____ No _____

- religious in nature
- degree of difficulty
- stayed within time limit

Comments:

Rankings:

OUTSTANDING (gold)
100 - 88

EXCELLENT (silver)
87 - below

Judges Average Points: _____

Ranking: _____

**N.C.O. District Talent Festival
Evaluation Form
GYMNASTICS/CHEER**

Name(s): _____
 (**For larger teams: Please write the name of the team or church, rather than the names of all participants.)

Grade(s): _____

Church: _____

Training (mo/yr): _____

Name of Selection: _____

EVALUATION

Scoring: 1-5 (5 being the highest)

1. POISE Posture, stage presence, general appearance, assurance	1	2	3	4	5
2. CREATIVE TECHNIQUES Originality, Prop usage	1	2	3	4	5
3. MASTERY OF TECHNIQUE Straight legs, pointed toes, balance	1	2	3	4	5
4. INTERPRETATION Method of carrying out theme	1	2	3	4	5
5. SHOWMANSHIP Focus, smile	1	2	3	4	5

Sub-Total _____
 X 4

Final Score _____

Appropriate Selection? Yes _____ No _____

- religious in nature
- degree of difficulty
- stayed within time limit

Comments:

Rankings:

OUTSTANDING (gold)
100 - 88

EXCELLENT (silver)
87 - below

Judges Average Points: _____

Ranking: _____

HOT SHOT HOOPS

(Please note: This form is used by judges only –There is not an evaluation form for Hot Shot Hoops. Children do need to register for Hot Shot Hoops in advance using the individual registration form.)

Rules: From the designated line, the shooter will be timed for two minutes, and receive one point per basket made. Children should keep in mind that a Christ-like attitude and great sportsmanship is an important part of their participation.

	Name of participating child	Grade	Local Church name	# of Shots Made
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				
11.				
12.				
13.				
14.				
15.				
16.				
17.				
18.				
19.				
20.				

**N.C.O. District Talent Festival
Evaluation Form
Instrumental Solo/Group**

Name(s): _____
 (**For larger groups: Please write the name of the team or church, rather than the names of all participants.)

Grade(s): _____

Church: _____

Instrument: _____

Training (mo/yr) _____

Name of Selection: _____

EVALUATION

Scoring: 1-5 (5 being the highest)

1. POISE Posture, stage presence, general appearance, assurance	1	2	3	4	5
2. INTONATION Pitch accuracy, tone quality (forced, sharp, under pitch)	1	2	3	4	5
3. MUSICIANSHIP Correct notes, rhythm accuracy, proper phrasing, appropriate dynamics	1	2	3	4	5
4. MUSICAL EFFECT Expressiveness, interpretation, tempo	1	2	3	4	5

Sub-Total _____ X 5 = _____

No copies of selection provided **-3 points** _____

Final Score _____

Performance Memorized? Yes _____ No _____

Appropriate Selection? Yes _____ No _____

- religious in nature
- degree of difficulty
- stayed within time limit

Comments:

Rankings:

OUTSTANDING (gold)
100 - 88

EXCELLENT (silver)
87 - below

Judges Average Points: _____

Ranking: _____

**N.C.O. District Talent Festival
Evaluation Form
KEYBOARD SOLO/DUET**

Name(s): _____

Grade(s): _____

Church: _____

Training (mo/yr) _____

Name of Selection: _____

EVALUATION

Scoring: 1-5 (5 being the highest)

2. POSITION Posture, stage presence, fingers, wrist, hand, arm	1	2	3	4	5
3. ACCURACY Pulse, notes, rhythm, fingering	1	2	3	4	5
4. TECHNIQUE Articulation (staccato, tenuto, accents), pedal, tempo, tone, balance between hands, melody	1	2	3	4	5
5. EXPRESSION Style elements, interpretation, phrasing, dynamics,	1	2	3	4	5

Sub-Total _____ X 5 = _____

No copies of selection provided **-3 points** _____

Final Score _____

Performance Memorized? Yes _____ No _____

Appropriate Selection? Yes _____ No _____

- religious in nature
- degree of difficulty
- stayed within time limit

Comments:

Rankings:

OUTSTANDING (gold)
100 - 88

EXCELLENT (silver)
87 - below

Judges Average Points: _____

Ranking: _____

**N.C.O. District Talent Festival
Evaluation Form
Human Video/Mime/Sign Language**

Name(s): _____
 (**For larger teams: Please write the name of the team or church, rather than the names of all participants.)

Grade(s): _____

Church: _____

Training (mo/yr) _____

Name of Selection: _____

EVALUATION

Scoring: 1-5 (5 being the highest)

2. STAGE PRESENCE	1	2	3	4	5
Posture, platform manner, general appearance, assurance					
3. MASTERY OF TECHNIQUE	1	2	3	4	5
Entrances/exits, expressive movements, facial expressiveness, gestures					
5. CREATIVITY	1	2	3	4	5
Originality, effective use of props, staging/costuming make-up enhances presentation					
4. INTERPRETATION	1	2	3	4	5
Method of carrying out theme					

Sub-Total _____ X 5 = _____

No copies of selection provided **-3 points** _____

Final Score _____

Performance Memorized? Yes _____ No _____

Appropriate Selection? Yes _____ No _____

- religious in nature
- degree of difficulty
- stayed within time limit

Comments:

Rankings:

OUTSTANDING (gold)

EXCELLENT (silver)

100 - 88

87 - below

Judges Average Points: _____

Ranking: _____

**Evaluation Form
ORATORY**

Name: _____

Grade: _____

Church: _____

Training (mo/yr) _____

Name of Selection: _____

EVALUATION

Scoring: 1-5 (5 being the highest)

3. STAGE PRESENCE	1	2	3	4	5
Posture, platform manner, general appearance, assurance					
4. COMMUNICATION	1	2	3	4	5
Facial expression, body language, gestures					
6. PRESENTATION & TECNHIQUE	1	2	3	4	5
Originality, effective use of props, staging/costuming make-up enhances presentation					
5. INTERPRETATION	1	2	3	4	5
Pauses, vocal emphasis					

Sub-Total _____ X 5 = _____

No copies of selection provided **-3 points** _____

Final Score _____

Appropriate Selection? Yes _____ No _____

- religious in nature
- degree of difficulty
- stayed within time limit

Comments:

Rankings:

OUTSTANDING (gold)
100 - 88

EXCELLENT (silver)
87 - below

Judges Average Points: _____

Ranking: _____

**N.C.O. District Talent Festival
Evaluation Form
PHOTOGRAPHY**

Name: _____

Grade: _____

Church: _____

Training (mo/yr) _____

Name of Selection: _____

EVALUATION

Scoring: 1-5 (5 being the highest)

2. SELECTION Appropriate in subject and taste; reflects a Christian world view, fresh concept, style (traditional or digital)	1	2	3	4	5
3. COMMUNICATION Visual impact, originality – displays individualistic style, range of appeal (relevant to multiple audiences), visually compelling	1	2	3	4	5
4. PRESENTATION & TECHNIQUE Effective use of lighting, elements of design (shape, angle, framing), focal point, contrast, proportion, apparent focal point, completeness	1	2	3	4	5
5. EFFECTIVENESS Visual impact, the combination of subject, presentation, concept, technique, effective response	1	2	3	4	5

Sub-Total _____

X5

Final Score _____

Comments:

Rankings:

OUTSTANDING (gold)
100 - 88

EXCELLENT (silver)
87 - below

Judges Average Points: _____

Ranking: _____

**Evaluation Form
PUPPETS**

Name(s): _____
(*****For larger teams:** Please write the name of the team or church, rather than the names of all participants.)

Grade(s): _____

Church: _____

Training (mo/yr) _____

Name of Selection: _____

EVALUATION

Scoring: 1-5 (5 being the highest)

4. TECHNIQUE	1	2	3	4	5
Entrance/exit, appropriate use of arm rods, lip-sync, control of Puppet, correct use of props or visual aids					
5. CREATIVITY	1	2	3	4	5
Expressive movement/gestures, props, staging & costuming of Characters, necessary movement of props done without distraction					
7. MESSAGE CONVEYED EFFECTIVELY	1	2	3	4	5
Moral or spiritual point clear, appropriate humor enhanced dialogue					
8. APPEARANCE/GROOMING	1	2	3	4	5
Puppets cared for (groomed hair), costuming suitable for skit					

Sub-Total _____ X 5 = _____

No copies of selection provided **-3 points** _____

Final Score _____

Performance Memorized? Yes _____ No _____

Appropriate Selection? Yes _____ No _____

- religious in nature
- degree of difficulty
- stayed within time limit

Comments:

Rankings:

OUTSTANDING (gold)
100 - 88

EXCELLENT (silver)
87 - below

Judges Average Points: _____

Ranking: _____

**N.C.O. District Talent Festival
Evaluation Form
Vocal Solo/Vocal Group/Choir**

Name(s): _____
 (**For larger teams: Please write the name of the team or church, rather than the names of all participants.)
 Grade(s): _____
 Church: _____
 Training (mo/yr): _____
 Name of Selection: _____

EVALUATION
Scoring: 1-5 (5 being the highest)

1. POISE Posture, stage presence, general appearance, assurance	1	2	3	4	5
2. INTONATION Pitch accuracy, tone quality (forced, sharp, or under pitch)	1	2	3	4	5
3. DICTION Pronunciation of words (clearly and accurately)	1	2	3	4	5
4. MUSICIANSHIP Correct notes, rhythm accuracy, proper phrasing, appropriate dynamics	1	2	3	4	5
5. MUSICAL EFFECT Expressiveness, interpretation, eye contact with audience	1	2	3	4	5

Sub-Total _____ X 4 = _____

No copies of selection provided **-3 points** _____

Final Score _____

Performance Memorized? Yes _____ No _____

Appropriate Selection? Yes _____ No _____

- religious in nature
- degree of difficulty
- stayed within time limit

Comments:

Rankings:

OUTSTANDING (gold)
100 - 88

EXCELLENT (silver)
87 - below

Judges Average Points: _____

Ranking: _____

**N.C.O. District Talent Festival
Evaluation Form
WORSHIP THROUGH MOVEMENT, STICKS, FLAGS, RIBBONS**

Name(s): _____
 (**For larger teams: Please write the name of the team or church, rather than the names of all participants.)
 Grade(s): _____
 Church: _____
 Training (mo/yr): _____
 Name of Selection: _____

EVALUATION
 Scoring: 1-5 (5 being the highest)

1. VISUAL EFFECT	1	2	3	4	5
Appearance, clothing/costumes appropriate,					
2. CREATIVITY/SYNCHRONIZATION	1	2	3	4	5
Interpretation well-coordinated with music, smooth and synchronized between performers					
3. MOVEMENT	1	2	3	4	5
Movement planned & implemented, suited to musical interpretation, meaning/message communicated					
4. MECHANICS	1	2	3	4	5
Appropriate use of props or visual aids, appropriate staging					
5. OVERALL IMPRESSION	1	2	3	4	5
Message clearly communicated, pleasing presentation,					

Sub-Total _____ X 4 = _____

No copies of selection provided **-3 points** _____

Performance Memorized? Yes _____ No _____

Final Score _____

Appropriate Selection? Yes _____ No _____

- religious in nature
- degree of difficulty
- stayed within time limit

Comments:

Rankings:

OUTSTANDING (gold)
100 - 88

EXCELLENT (silver)
87 - below

Judges Average Points: _____

Ranking: _____